“Whatever it is you’re seeking won’t come in the form you’re expecting.” - Haruki Murakami

COURSE DESCRIPTION
The main goal of the class is to provide students with adequate resources and opportunities in order to personalize their experience at LMU. Students will have the opportunity to apply their own experiences to class readings. The class will also feature guest speakers and presentations that will cover information to help students layout what they envision their next three years at LMU could look like. Information regarding different events and college culture during the spring semester will also be provided. Lastly, the co-facilitators will help students start their transition into their sophomore year of college.

COURSE OBJECTIVES
A student successfully passing LIBA 171 First To Go Orientation Learning II should:

A. Build on concepts from LIBA 170 specific to the first-generation college student identity in order to continue flourishing within the university setting.
B. Implement previously introduced networking skills to establish a personal network of support (consisting of faculty, staff and mentors).
C. Know how to utilize and access the school’s resources in order to achieve students’ personal, academic and career goals (e.g. financial aid information, leadership opportunities, employment resources, etc.)
D. Join and shape campus discourses on the first-generation college identity in order to become an active participant in and outside the university.

COURSE REQUIREMENTS
Required Text(s):
- *Harry Potter and the Chamber of Secrets* by J.K Rowling
- Articles posted on Blackboard or distributed during class. You must print, read, annotate, and bring readings to class on the days they are assigned.
- Journals (you must bring your journals to class each week).

PLAGIARISM AND ACADEMIC HONESTY

Loyola Marymount University is a community dedicated to academic excellence, student-centered education, and the Jesuit and Marymount traditions. As such, the University expects all members of its community to act with honesty and integrity at all times, especially in their academic work. Academic honesty respects the intellectual and creative work of others, flows from dedication to and pride in performing one’s own best work, and is essential if true learning is to take place.

Examples of academic dishonesty include, but are not limited to, the following: all acts of cheating on assignments or examinations, or facilitating other Students’ cheating; plagiarism; fabrication of data, including the use of false citations; improper use of non-print media; unauthorized access to computer accounts or files or other privileged information; and improper use of Internet sites and resources.
Academic dishonesty will be treated as an extremely serious matter, with serious consequences that can range from receiving no credit for assignments/tests to expulsion. It is never permissible to turn in any work that has been copied from another student or copied from a source (including Internet) without properly acknowledging the source.

**STUDENTS WITH DISABILITIES**

Students with special needs as addressed by the Americans with Disabilities Act who need reasonable modifications, special assistance, or accommodations in this course should promptly direct their request to the Disability Support Services Office. Any student who currently has a documented disability (physical, learning, or psychological) needing academic accommodations should contact the Disability Services Office (Daum Hall Room 224, 310-338-4535) as early in the semester as possible. All discussions will remain confidential. Please visit [http://www.lmu.edu/dss](http://www.lmu.edu/dss) for additional information.

**ELECTRONIC DEVICES**

The use of any electronic devices (including cell-phones, laptops, iPads) will not be permitted unless the student receives prior consent from the instructors. Failure to comply will result in the loss of points in the overall class grade.

**ADDS/DROPS/WITHDRAWALS**

If you need to drop/withdraw from the class, the last day to do so without receiving a withdrawal on your transcript is **Friday, January 15th**. Furthermore, the last day to apply for a withdrawal or credit/no credit is **Friday, March 18th**. It is your responsibility to be aware of the add/drop/withdrawal deadlines as well as keep track of your attendance, participation, and academic standing in the course.

**GRADING SCALE**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class participation</td>
<td>35%</td>
</tr>
<tr>
<td>Midterm Project</td>
<td>30%</td>
</tr>
<tr>
<td>Final Project</td>
<td>35%</td>
</tr>
</tbody>
</table>

**CLASS PARTICIPATION**

Students should come to each and every class period prepared and ready to take part in the conversations. This means actively engaging by raising insightful questions and providing relevant points of discussions based on class texts and/or presentations. Students are expected to bring their journals to class each week, and prepare for quick writes at the beginning of class. Students who have difficulty speaking in public should meet with the peer instructors to discuss alternative methods for assessing participation as well as to develop strategies for overcoming this issue. In addition, students are expected to complete all assignments by the date due.

**ATTENDANCE POLICY**

Your regular presence and active participation in each and every class period is essential to your success in the course. **Only one absence will be allowed during the spring semester.** Make up assignments will be addressed on a case by case basis. Likewise, **tardiness** will not be tolerated. **Three (3) tardies throughout the semester will equal to one absence.** Please notify your instructors ahead of time if you plan to be absent. **Students who have more than one absence may fail this course.** Repeated, multiple absences will result in penalties as severe as dismissal from the Scholars Program.
MIDTERM PROJECT

In groups, students will create campaigns that can be used on campus to promote First Generation Awareness Week. Questions to consider: How do you want to grab the campus’s attention? What’s the best way to spread the word around campus? What is the best way to implement your plan of promotion (for example: make flyers, create posters, hand out postcards, etc). The goal of this assignment is to find a great way to promote First-Gen Awareness Week this year so bring your best ideas!!!

FINAL PROJECT

Students will be expected to attend a number of events during First Gen Awareness Week, held in April. In groups, students will present a program proposal that could be potentially implemented in next year's (2017) First Gen Awareness Week.

WEEKLY SCHEDULE SPRING 2016

(Below, please see the tentative schedule of assignments due. This schedule is subject to change and any assignments stated in class take priority over the following.)

WEEK 1
Tuesday, 1/12  
**Topic:** First Day of Class, Syllabus and Introduction  
**Homework:** “Getting Out” by Frances Varian

WEEK 2
Tuesday, 1/19  
**Topic:** Survivor’s Guilt  
**Homework:** Read Harry Potter and the Chamber of Secrets

WEEK 3
Tuesday, 1/26  
**Topic:** Imposter Syndrome/Discuss Midterms  
**Homework:** Find Imposter Syndrome in the Chamber of Secrets

WEEK 4
Tuesday, 2/02  
**Topic:** Discuss Imposter Syndrome in HP/Time Management  
**Homework:** Start working on your Midterms, if you haven’t already done so

WEEK 5
Tuesday, 2/09  
**Topic:** Hidden Curriculum/Citations  
**Homework:** Journal Entry: What’s the Hidden Curriculum of Hogwarts? How about LMU’s? (Also Midterms Due Next Week)

WEEK 6
Tuesday, 2/16  
**Topic** Midterms Due/Present Them In Class

WEEK 7
Tuesday, 2/23  
**Topic:** Privilege Walk (We will invite fellow FTG students and Mentors)

WEEK 8
Tuesday, 3/01  
**NO CLASS--SPRING BREAK!!!**
WEEK 9
Tuesday, 3/08
**Topic:** Discuss Culture Shock (Mentors share their experiences)
**Homework:** Prepare questions about Study Abroad

WEEK 10
Tuesday, 3/15
**Topic:** Study Abroad Panel - (Bring in Students who went abroad recently)
**Homework:** Prepare questions about Writing Workshop/Job Shadow

WEEK 11
Tuesday 3/22
**Topic:** Writing Workshop and Job Shadow Panel (Bring in students)
**Assignment Due:** Bring a draft of your most updated resume

WEEK 12
Tuesday, 3/29
**Topic:** Discuss Resumes Briefly and Discuss Your Goals for Your College Careers (Class in different location)
**Note:** Review guidelines for final project

WEEK 13
Tuesday, 4/05
**Topic:** Resumes & Professional Development / Career Development Services Workshop --- Introduce Final Project

WEEK 14
Tuesday, 4/12
**Topic:** First Gen Awareness Week--Chamber of Secrets Salon
**Note:** Preview Day is today

WEEK 15
Tuesday, 4/19
**Topic:** What to look forward to Sophomore Year/How to Make Your Summer Productive

WEEK 16
Tuesday, 4/26
**Topic:** Final Presentations!