ENGL 1115: First To Go Writing Community Workshop  
Mondays 4:00-5:00PM in the Academic Resource Center

Course Description
The First To Go Writing Community Workshop is a forum where students collaborate with one another and receive professional and peer support as they draft, present, and publish their personal narratives. Participants may receive 1-unit of credit by registering for ENGL 1115: University Writing Lab (Section 02).

Learning Outcomes
Through active participation in the First To Go Writing Community Workshop, students will achieve the following learning outcomes:

I. Genre:
   a) Students will understand the personal narrative as a genre composed of distinct rhetorical conventions;
   b) Students will recognize the interdependence of audience, purpose, and message within the genre of personal narrative;
   c) Students will engage creatively and critically with the conventions of personal narrative in order to effectively communicate their experiences in both written and oral form.

II. Process:
   a) Students will be able to articulate the effects of their personal environments on their individual writing processes;
   b) Students will develop flexible strategies for writing, work-shopping, revising, and editing drafts of personal narratives;
   c) Students will provide useful feedback to peers during drafting process.

III. Community:
   a) Students will express the ways in which individual beliefs, values, faith, and culture shape actions and attitudes;
   b) Students will demonstrate respect for individual/group difference and an awareness of the richness afforded by multiple perspectives;
   c) Students will articulate the growth and integration of their intellectual, physical, social, cultural, and spiritual selves with their communities.

Student Responsibilities
All workshop participants are expected to:
- Complete all assignments by the date due;
- Attend all weekly meetings throughout the semester;
- Give constructive and concise verbal and written feedback to peers;
- Check the LMU Connect and Facebook groups regularly;
- Participate in the Writing Community Retreat (4/2/16) and Writers’ Showcase (4/14/16).
Writing Community Retreat
The Writing Community Retreat will be held on **Saturday, April 2nd.** During this full-day workshop, students will have the opportunity to reflect on the process of composing their personal narratives throughout the semester, engage in uninterrupted writing sessions, and learn strategies for developing abstracts and presentation papers from completed personal narratives. The retreat is also a time for students to examine the progress they have made as developing writers and assess the steps they have taken to achieve their goals as outlined at the beginning of the semester.

Spring Writers’ Showcase
During First-Gen Awareness Week, all participants in the Writing Community Workshop for the Fall 2015 and Spring 2016 semesters will present short excerpts of their personal narratives to an audience of First To Go peers and faculty/staff mentors. This culminating event is an opportunity to celebrate the diversity of the first-generation college experience and strengthen bonds within the First To Go community. This year’s showcase will be held on **Thursday, April 14th.** Details on time and location will be announced. Be sure to invite your family, friends, professors, and mentors to come out and support you and your peers at this exciting event!

Weekly Schedule
The Spring 2016 Writing Community Workshop will meet once per week. Students should bring writing materials and/or laptops as well as working drafts, readings, and assignments due to each class meeting. Please complete all assignments before coming to class and be prepared to fully participate in all discussions and writing exercises.

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<thead>
<tr>
<th>Date</th>
<th>Assignments Due</th>
<th>Class Activities</th>
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<tbody>
<tr>
<td><strong>Week 2</strong></td>
<td><strong>By Tuesday, 1/19:</strong></td>
<td>Note: MLK Day (campus closed). In lieu of class, please complete the homework assignments by the date due. We will begin our regular weekly meetings on Monday, 1/25.</td>
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<td>Mon. 1/18</td>
<td>• Review syllabus</td>
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<td>• Complete pre-assessment and email to instructors</td>
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<td>• Complete the Word Cloud assignment on LMUConnect</td>
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<td><strong>By Friday, 1/22:</strong></td>
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<td>• Video comment to at least four posts from Word Cloud assignment on LMUConnect</td>
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<td><strong>Week 3</strong></td>
<td><strong>By the first class meeting:</strong></td>
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<td>Mon. 1/25</td>
<td>• Review author biographies from last year’s workshop participants (on FTG website under “FTG Writing Workshop”)</td>
<td>• Welcome and introductions</td>
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<td>• Send in your bio and photo to <a href="mailto:Danelle.Dyckhoff@lmu.edu">Danelle.Dyckhoff@lmu.edu</a></td>
<td>• Review LMUConnect posts</td>
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<td>• Class Discussion: First-Gen Writers Write!: Identifying Priorities, Setting Goals, and Committing to the Craft</td>
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<td><strong>Week 4</strong></td>
<td><strong>Reading Due:</strong> Review at least three published narratives on First-Gen Voices journal site: <a href="http://digitalcommons.lmu.edu/fgv/vol2/iss1/">http://digitalcommons.lmu.edu/fgv/vol2/iss1/</a></td>
<td>• Review Writers Connect posts and discuss student narratives</td>
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<td>Mon. 2/1</td>
<td><strong>Writers Connect:</strong> What were your reactions the narratives you reviewed? Which narratives did you particularly connect with and why? What techniques did you find most effective?</td>
<td>• Writing Exercise: A Life Worth Writing About</td>
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| Week 5     | **Reading Due:** Selections from three personal narratives (Bautista, “Remembering All the Boys”; Eggers, *A Heartbreaking Work of Staggering Genius*; Varian, “Getting Out”) | • Discuss essays  
• Review Writers Connect posts  
• Class Discussion: Constructing the Narrative (Drafting Techniques) |
| Mon. 2/8   | **Writers Connect:** How do you write a personal narrative? What experiences do you cover? What conventions do you follow? |  |
| Week 6     | **Reading Due:** Lamott, “Shitty First Drafts” | • Discuss reading and drafting process  
• Develop peer-review guidelines for Draft 1 |
| Mon. 2/15  | **Drafting Studio:** Draft 1 due (reply to thread by attaching Word doc of draft) |  |
| Week 7     | **Peer Review:**  
• Download drafts for workshop group, review drafts, and provide written commentary  
• Email feedback to author or print hard copy to pass back in class | • Peer-review workshop  
• Discuss strategies for next round of drafting |
| Mon. 2/22  | **LMU SPRING BREAK**  
NO CLASS 2/29 to 3/4 |  |
| Week 8     | **Drafting Studio:** Draft 2 due (reply to thread by attaching Word doc of draft) | • Discuss drafting process  
• Writing Exercise: Detail and Description  
• Develop peer-review guidelines for Draft 2 |
| Mon. 3/7   | **Peer Review:**  
• Download drafts for workshop group, review drafts, and provide written commentary  
• Email feedback to author or print hard copy to pass back in class | • Peer-review workshop  
• Discuss strategies for next round of drafting |
| Week 9     | **Peer Review:**  
• Download drafts for workshop group, review drafts, and provide written commentary  
• Email feedback to author or print hard copy to pass back in class |  |
| Mon. 3/14  | **Reading Due:** Selections from McCloud, *Understanding Comics* and Satrapi, *Persepolis* | • Discuss reading  
• Class Discussion: Characterization and Conflict  
• Introduce Spring Writers’ Showcase and assign groups |
| Week 10    | **Drafting Studio:** Draft 3 due (reply to thread by attaching Word doc of draft) | • Discuss drafting process  
• Develop peer-review guidelines for Draft 3 (workshop will be held during retreat)  
• Prep for Writing Community Retreat this Sat. 4/2 |
| Mon. 3/21  | **Peer Review:**  
• Download drafts for workshop group, review drafts, and provide written commentary  
• Email feedback to author or print hard copy to pass back in class |  |
| Week 11    | **Spring Writers’ Showcase:** Bring draft of presentation project to work on in class | • Preparing to present at the Spring Writers’ Showcase |
| Mon. 3/28  | **Presentation projects for Spring Writers’ Showcase due at the beginning of class** |  |
| Week 12    | **Drafting Studio:** Draft 4 due (reply to thread by attaching Word doc of draft) and bring hard copies to class for workshop | • Final peer-review workshop |
| Mon. 4/4   | **Final Docs Due:** Email abstract and full personal narrative by 4:30PM | • Complete post-assessments  
• Course wrap-up |
| Week 13    | **Mon. 4/11** |  |
| Week 14    | **Mon. 4/18** |  |
| Week 15    | **Mon. 4/25** |  |