TO THE LOYOLA MARYMOUNT COMMUNITY:

I am pleased to introduce our new faculty colleagues for 2016-2017. There are 19 new tenured and tenure track faculty representing disciplines across the university.

These individuals are a demonstration of our continuing commitment to hire highly qualified faculty as stated in the university’s strategic plan. In addition, we welcome 50 new visiting and clinical faculty for this academic year. Our new colleagues are committed to excellence in teaching, scholarship, and service and will enrich our commitment to the encouragement of learning. Please give your warmest welcome to our new faculty and support their induction into our community.

To all our faculty, new and returning, I wish you a most successful and rewarding year. I look forward to meeting with all of you and personally wishing you the very best.

Sincerely,

Joseph Hellige, Ph.D.
Executive Vice President and Provost
MICHELLE G. AMOR  
CLINICAL ASSISTANT PROFESSOR  
SCREENWRITING

Professor Michelle Amore is Assistant Clinical Professor in the Department of Screenwriting; she received her B.A. in Arts, Entertainment & Media Management from Columbia College, Chicago and her Master of Fine Arts in Theater, Film and Television from UCLA. Before teaching at LMU, she taught screenwriting at UCLA, Chapman University, CSU, Northridge, and the American Film Institute. Professionally, she co-produced and co-wrote the award-winning indie feature documentary “Tupac Shakur: Before I Wake,” wrote the feature film drama “Of Boys & Men” starring Academy® Award-nominated actress Angela Bassett and legendary filmmaker Robert Townsend, and co-wrote the feature film “Playin’ For Love,” directed by and starring Robert Townsend, and co-starring Salli Richardson-Whitfield and Jennifer Lewis. Dedicated to helping create a more diverse Hollywood, Professor Amor is a passionate and active member of the Writers Guild of America, West (WGAw) where she is co-chair of the Committee of Black Writers (CBW) and a member of the WGA Board nominating committee.

SHAUN M. ANDERSON  
ASSISTANT PROFESSOR  
COMMUNICATION STUDIES

Professor Shaun M. Anderson completed his B.A. in Mass Communication at The University of Arkansas at Pine Bluff. He earned an M.S. in Mass Communication at Arkansas State University and a Ph.D. in Organizational Communication from West Virginia University. He investigates how professional sport organizations engage in corporate social responsibility with issues regarding diversity. From an engaged scholarship perspective, he examines how athletes employ organizational justice to justify their engagement in activism. Professor Anderson’s research involves the impact of biological family in the work-life balance of African-American student athletes. His work has appeared in Psychology of Popular Media Culture, Sport Marketing Association conference proceedings, and in the book, Fantasy Sports and the Changing Sports Media Industry: Media, Players, and Society. He has been a sports reporter for two Arkansas newspapers, and in television production for a top 60 DMA Fox News affiliate.

JULIET ANYANWU  
CLINICAL ASSISTANT PROFESSOR  
URBAN EDUCATION

Professor Juliet Anyanwu received her Ed.D in Educational Leadership with a concentration in Teacher Education in Multicultural Societies from the University of Southern California. Her dissertation examined the influence of interpersonal and contextual features on a co-teaching partnership. She earned her M.S.T in Childhood Education with a concentration in Students with Disabilities from Pace University and her B.A. in Psychology with a minor in Political Science from the University of California, Los Angeles. Dr. Anyanwu taught in K-12 special education settings for eight years. She was a Resource Specialist Teacher and a Full Inclusion Special Education Teacher. She also held administrative roles including the Special Education Coordinator and the Dean of Student Services at a charter school. Prior to joining LMU as a full time Clinical Assistant Professor in the Urban Education Department, Dr. Anyanwu was the Director of Diverse Learners at Teach For America and coached first and second year special education teachers across the Bay Area.

AMANDA BEER  
VISITING ASSISTANT PROFESSOR  
PSYCHOLOGY

Professor Amanda Beer earned her B.A. in Psychology and French from Butler University and received her Ph.D. in Counseling Psychology from the University of Illinois at Urbana-Champaign. She comes to the Psychology Department with extensive experience in teaching, research, and applied psychology. Professor Beer’s scholarship has spanned the following areas: inmates’ social/relational experiences, White privilege
and students’ racial attitudes, multicultural learning environments, and social justice training for counseling psychologists. She is licensed as a psychotherapist in both California and Washington state, and prior to her recent move to Southern California she worked with an LGBTQ-focused private practice in Seattle, WA.

NICHOLAS BROWN
VISITING ASSISTANT PROFESSOR
BIOETHICS

Professor Nicholas R. Brown received a B.A. in Political Science from Northwestern College (IA) and a joint M.A. in International Peace Conflict Resolution and Theological Studies from American University and Wesley Theological Seminary respectively. In 2015, he received his doctorate in Christian Ethics from the Center of Advanced Theological Studies at Fuller Theological Seminary. His dissertation examines how Jesus’ proclamations of the kingdom of God draw upon the tropes of Israel’s territorial restoration in Second Temple Jewish eschatology and thus provide a normative basis for articulating a biblical and theological ethic of territorial governance. He has taught as both a full-time visiting and a part-time faculty in LMU’s Theological Studies department for the past six years and this year begins an appointment as a full-time visiting faculty member in LMU’s Bioethics Institute. He also serves as a part-time faculty at Fuller Theological Seminary.

JENNIFER CASEY
VISITING ASSISTANT PROFESSOR
CHEMISTRY AND BIOCHEMISTRY

Professor Jennifer Casey completed her B.S. in Chemistry at CSU, Long Beach in 2007 and her Ph.D. in physical chemistry at UCLA in 2014. She has taught general chemistry at UCLA. In 2014-2015, Professor Casey was a visiting assistant professor at Sonoma State University. There she worked on developing a Foundational Level General Science Waiver. In 2015, she lectured at Loyola Marymount University and participated in the Center for Teaching Excellence’s Credential Program. Her research and publications have appeared in the Journal of Chemical Theory and Computation, the Journal of Chemical Theory and Computation, the Proceedings of the National Academy of Sciences.

NICHOLAS CENTINO
VISITING ASSISTANT PROFESSOR
CHICANO/A STUDIES

Professor Nicholas F. Centino earned his doctorate in Chicana and Chicano Studies from the University of California, Santa Barbara where he also received his undergraduate degree. His work examines the political economy of a historical moment through the lens of popular culture. From 2014-2016, he served as the UCI Community and Labor Project Postdoctoral Research Scholar where he worked to strengthen community-driven research efforts in Orange County.

RONJAUNEE CHATTERJEE
VISITING ASSISTANT PROFESSOR
WOMEN’S AND GENDER STUDIES

Professor Ronjaunee Chatterjee received her B.A. from Cornell University, and her Ph.D from the University of California, Los Angeles. She has lectured in feminist literature and theory, Victorian literature and culture, critical race theory, and psychoanalysis at the English Department at UCLA and the School of Critical Studies at CalArts. Her book project, “Engendering Singularity,” examines the ways individuals assume gendered form. By examining a pivotal moment in the transformation of modern individualism, from the mid--to--late nineteenth century, her project reconsidered the semiotics of engenderment, or what it means to come into a particular shape or form, a seemingly neutral process that is ghosted by the specter of "gendering." Her articles and essays have appeared in French Studies, Comparative Literature Studies, The Los Angeles Review of Books, and The New Inquiry.
ANDREW COCKRELL
VISITING ASSISTANT PROFESSOR
POLITICAL SCIENCE
Professor Andrew Cockrell is a political scientist specializing in international security, political psychology, and methodology. He studies the nature and effects of socially constructed emotion in international relations. His doctoral dissertation, “Emotion and Attribution in the Fog of War,” explains officials' beliefs about the causes of friendly fire accidents in coalition warfare. His broader research agenda seeks to understand the role of emotion in belief, learning, memory, and persuasion. Professor Cockrell completed graduate work at Oxford University in England and the University of Washington in Seattle where he received the Excellence in Teaching Award.

MICHAEL DALEY
VISITING ASSISTANT PROFESSOR
SCREENWRITING
Professor Michael F.X. Daley received a Master’s Degree in Screenwriting from LMU and his B.A. degree in English Communication from Le Moyne College. He is an experienced television writer whose five episodes of CSI: Crime Scene Investigation garnered three awards: a Genesis Award, an S.E.T. Award and E! Television’s The Soup Award. Professor Daley also served as a Staff Writer for the show, Reaper. He currently works for HBO on The Leftovers, and has worked on Resurrection for ABC, Murder in the First for TNT, Boss for STARZ, Big Love for HBO, Crossing Jordan for NBC, That’s My Bush!, for Comedy Central, and The X-Files for FOX. In addition, he developed a TV pilot with Alloy Entertainment. Professor Daley also served as a Writing Producer for Blindlight, a video game company. His video game writing credits include Ninja Gaiden for Tecmo, Jet Li’s ‘Rise to Honor’ for Sony, Igor for Legacy Interactive, Shrek 2 for Dreamworks, and Dead2Rights: Redemption for Volatile Games.

SILVIA DE LA RIVA
CLINICAL ASSISTANT PROFESSOR
EDUCATION SUPPORT SERVICES
Professor Silvia De La Riva earned her B.A. in Sociology and Master’s degree in Counseling/School Psychology at California State University, Los Angeles. She completed postgraduate training in School Neuropsychology with Texas Woman’s University and earned board certification through the American Board of School Neuropsychology. Professor De La Riva earned her Ed.D. in Educational Leadership at the University of Southern California with an emphasis in Educational Psychology. For twenty-three years, she has focused on working with culturally and ethnically diverse populations, both as a teacher and a bilingual school psychologist in the Los Angeles Unified School District. Professor De La Riva’s research interests are centered on educational issues related to poverty, diversity, resilience, and policy. Her dissertation examined language programming and transfer success among second generation Latino community college students.

CHARLOTTE D’EVELYN
VISITING ASSISTANT PROFESSOR
ASIAN AND ASIAN AMERICAN STUDIES
Professor Charlotte D'Evelyn received her Ph.D. in ethnomusicology and has been teaching at LMU since 2014. She is a faculty advisor of the Kyodai Japanese Culture Club and an active musician on viola, violin, Chinese erhu, and the Mongolian horse-head fiddle. Her fieldwork focuses on music and minority politics in Inner Mongolia, China, the subject of a forthcoming book.
KAREN ENRIQUEZ
ASSISTANT PROFESSOR
THEOLOGICAL STUDIES
Professor Karen Enriquez received her B.S. in Management from the Ateneo de Manila University. She then moved to the U.S. for graduate studies in Theology, receiving a Masters in Theological Studies from Weston Jesuit School of Theology (currently part of Boston College’s School of Theology and Ministry) in 2000 and her Ph.D. from Boston College in 2011. Her work focuses on the understanding of the relationship of Christ and Christianity with other traditions, interreligious dialogue, and the comparison of Buddhism and Christianity, with a particular focus on the comparison of spiritual practices and the transformation of self and society. As part of her doctoral program, she spent a year in Nepal studying Buddhist philosophy at the Rangyung Yeshe Institute in Boudha. In between her Masters and Ph.D, she spent a year in Brazil living as a pastoral volunteer. Her other research interests include liberation and feminist contextual theologies, particularly Philippine and Philippine-American theology. She has previously taught in other Jesuit universities, Ateneo de Manila and Xavier University in Cincinnati. She is currently working on two books on Philippine and Philippine-American theology, and exploring the integration of contemplative pedagogies in the college classroom.

ALMA ITZÉ FLORES
VISITING ASSISTANT PROFESSOR
CHICANO/A STUDIES
Professor Alma Itzé Flores was a first-generation college student and daughter of immigrant parents from Guadalajara, Jalisco (Mx). She earned her B.A. in Sociology from UCLA and her M.A. in Education from the University of Texas at Austin. Recently she received her Ph.D. in Education with a concentration in Race and Ethnic Studies from UCLA. Her research interests include the educational experiences of Mexicana/Chicana first-generation college students, the connections between Mexican immigrant families and schools, and Chicana feminist pedagogies and methodologies. She has ten years of experience working with Students of Color and their families in different capacities- as a mentor (femtor), teacher, and advocate.

DARLENE FUKUJI
CLINICAL ASSISTANT PROFESSOR
MANAGEMENT
Darlene Fukuji is a Clinical Professor and Assistant Director of Entrepreneurship at Loyola Marymount University. She earned her B.A. from the Fred Kiesner Center for Entrepreneurship at LMU and is a founding member of the LMU Entrepreneurship Society. Prior to joining LMU, she served as an engagement manager at Growthink where she was responsible for project management and business development. Her interests lie in “start-up” ventures, socially responsible businesses, and community service. She is active in Rotary and helped found the Westchester Rotary Young Professionals Club.

KIM HARRIS
VISITING ASSISTANT PROFESSOR
THEOLOGICAL STUDIES
Professor Kim R. Harris earned her Ph.D. in Worship and the Arts from Union Theological Seminary, New York and she is a member of the Black Catholic Theological Symposium and the North American Academy of Liturgy. As a founding teaching artist in the John F. Kennedy Center for the Performing Arts’ “Changing Education through the Arts” program, Professor Harris is a committed teacher and advocate for arts integration in learning. She composed Welcome Table: A Mass of Spirituals (with M. Roger Holland II). Welcome Table is a featured Mass setting in the second edition of GIA Publications’ Lead Me Guide Me hymnal.
KATHERINE HEDBERG
VISITING ASSISTANT PROFESSOR
CIVIL ENGINEERING

Professor Katherine Hedberg earned her B.S. in Civil Engineering from Arizona State University, and her M.S. and Ph.D. in Civil Engineering from the University of California, Berkeley. Her doctoral research focused on seismically-induced soil-structure-interaction in dense urban environments. She has worked as a civil engineer both domestically and internationally. Her consulting experiences range from the post-earthquake rebuild of Christchurch, New Zealand, to seismic analyses of the local Los Angeles Regional Connector Transit Project.

STEPHEN HELLER
ASSISTANT PROFESSOR
CHEMISTRY AND BIOCHEMISTRY

Professor Stephen (Steve) Heller comes to Loyola Marymount from Willamette University, where he maintained a small research group of undergraduates and taught courses in Introductory, Organic, and Physical Organic Chemistry as a Visiting Assistant Professor. In 2005, he received B.S. degrees in Chemistry and Sociology from the University of Chicago. After spending two years at Merck & Co. as a medicinal chemist, Professor Heller was an NSF Pre-doctoral Fellow at UC, Berkeley earning his Ph.D. in Chemistry in 2012. The Heller Research Group is broadly engaged in the synthesis of organic molecules, focusing on the development of novel chemoselective acylations, new methods for the synthesis of complex nitrogen-containing rings, and the synthesis of bioactive alkaloids. Several materials developed by his lab have been commercialized.

THOMAS HERNDON
ASSISTANT PROFESSOR
ECONOMICS

Professor Thomas Herndon earned his B.A. in Economics from the Evergreen State College in 2007, and his Ph.D. in Economics in 2016 from the University of Massachusetts, Amherst. His research spans the fields of Macroeconomics, Political Economy, Econometrics, and Money and Banking. This research uses empirical and historical methods to analyze the macroeconomic and political economic questions of distribution, instability, and growth within the framework of the economy’s interlocking balance sheets. His research has garnered attention by contributing to debates within economics and policy-making circles. His research has appeared in the New York Times, Wall Street Journal, BBC, The Economist, Rolling Stone, and the Colbert Report. In 2013, he was selected for the awards, “Bostonian of the Year Honorable Mention,” from the Boston Globe, and “Leading 100 Global Thinkers,” from Foreign Policy.

MATTHEW HILL
VISITING ASSISTANT PROFESSOR
ECONOMICS

Professor Matthew J. Hill is an applied micro-economist who in 2012 received his Ph.D. from UCLA. Since then, he has taught at Pompeu Fabra University, UCLA and Occidental. His research interests are education and U.S. demographic history. He has received grants from the Walton and Arnold Foundation. His work has been published in several prestigious journals including Labour Economics and the Journal of Economic History.

LOUVENIA JACKSON
ASSISTANT PROFESSOR
MARITAL AND FAMILY THERAPY

Professor Louvenia Jackson received her Ph.D. from Notre Dame de Namur University in a unique doctoral art therapy program. Her dissertation was entitled, “Acquiring new knowledge through art: Self-exploration and collective journaling to enhance cultural humility in Art Therapy.” Dr. Jackson was among the first graduate cohorts and was the program’s first African American. Dr. Jackson also received a Master’s degree in Marriage and Family therapy and Art Therapy degree from Notre Dame de Namur University. Her Bachelor of Arts degree is in Fine Art from Morris Brown College. Dr. Jackson focuses on cultural humility, acquiring new knowledge and self-exploration in art
therapy. Prior to LMU, Dr. Jackson worked with acute, emotionally and behaviorally-challenged adolescents as a Creative Art Therapist in a county residential treatment facility. A current interest resides on the social and cultural foundations in art therapy including the incorporation of cultural humility in art therapy education through collective art projects among diverse cultural communities. In May 2016, she received the “Outstanding Service Award” in the Art Therapy Psychology Ph.D. Program from Notre Dame de Namur University and the American Art Therapy Association’s 2016 Perlie Roberson Scholarship on behalf of the association’s Multicultural Committee.

**CORNINA SILVA DA VEIGA JARDIM**

**VISITING ASSISTANT PROFESSOR**

**MODERN LANGUAGES AND LITERATURE**

Professor Silva da Veiga Jardim earned three Bachelor Degrees in German as a Second Language, Portuguese and Spanish Language and Literature at the University of Hamburg, Germany. She received her M.A. in German Language and Literature at CSU, Long Beach. Professor Silva da Veiga Jardim has taught in Germany, Spain, Brazil, and in the USA. Her recent teaching positions include German Summer School of New Mexico, Taos (organized through the University of New Mexico, Albuquerque and CSULB), CSULB, Scripps College, Santa Monica College, Mercedes-Benz Research & Development North America Inc., Long Beach, and LMU. She focuses on first and second language acquisition, modern teaching pedagogy and methodology, music, theater, film, online-resources, as well as German Literature and culture in the classroom. Professor Silva da Veiga Jardim is a Goethe-Institute certified Goethe-Certificate Examiner, and has proctored exams to assess German language skills at LMU since 2010.

**TONY KMETTY**

**CLINICAL ASSISTANT PROFESSOR**

**MANAGEMENT**

Professor Tony Kmetty completed his BBA-Marketing and MA-Counseling at Loyola Marymount. For twenty-five years, he has worked as an administrator and lecturer at a variety of U.S. business schools ranging from Thunderbird, the University of San Diego and Pepperdine to such European schools as London Business School (UK), Central European University (Hungary) and IEDC-School of Management (Slovenia). At LMU, Professor Kmetty will be developing, integrating, and delivering career management concepts and practices by assisting students with their career goals, courses and internships. Professor Kmetty has conducted research into university leadership styles in Central Europe as well as on “The marketing and branding of European universities following the implementation of the Bologna Accord.” He has developed and modified a program called “Career Visioning” that encourages students to examine closely their skills, interests, ideologies, and the marketplace to align with their career goals.

**VICTORIA LAU**

**VISITING ASSISTANT PROFESSOR**

**MODERN LANGUAGES AND LITERATURE**

Professor Victoria Lau attended Loyola Marymount University as an undergraduate, majoring in Spanish and Political Science. She received an M.A. in Spanish Literature from University of California, Irvine in 2010 and is currently working on a dissertation at the same institution. Her research focuses on the role of women intellectuals during the post-Spanish Civil War period examining how the portrayals of women during the dictatorship, transition, and post-transition periods have changed. She has taught at LMU as well as at UC, Irvine and Chapman Universities.
SOHVI LEIH  
ASSISTANT PROFESSOR  
MANAGEMENT  
Professor Sohvi Leih received her Ph.D. in Management Studies from the University of Oxford. She has worked at the World Bank in Washington, D.C. on poverty reduction for low-income countries and private sector development. Recently, she was also a visiting scholar at the Haas School of Business, UC, Berkeley, where she was previously a postdoctoral scholar. Her research on strategic management includes work on such intangibles as dynamic capabilities, intellectual capital and corporate reputation, and on university entrepreneurship. She has received the Best Reviewer Award, Best Symposium Awards from the Academy of Management, and various research grants from Oxford University, the Tokyo Foundation, and the Said Foundation. She is also a recipient of the 2006 Youth Innovation Fund, an internal competition among staff at the World Bank to recognize and fund the most innovative projects. Her work has appeared, or is forthcoming, in management journals including California Management Review, Academy of Management Perspectives, Strategic Organization, Global Strategy Journal, and Business & Society and from such publishers as Oxford University Press.

VIVIAN LEZAK  
INSTRUCTOR  
MATHEMATICS  
Professor Vivian Lezak earned her B.S. in general engineering with a minor in computer science from the University of Illinois. After working for several years as a software engineer for Andersen Consulting in Chicago as an in-house developer, she earned a secondary teaching credential and master’s degree in teaching mathematics from LMU. She received the Outstanding Graduate Student award from the Mathematics Department in 2010. Professor Lezak taught mathematics for several years at Culver City High School and has been a part-time faculty member at LMU since 2014.

ZINING LI  
ASSISTANT PROFESSOR  
ACCOUNTING  
Professor Li’s areas of expertise include accounting, financial reporting and economics. She earned her B.S. in business economics from Zhongnan University of Economics and Law in China, an M.S. in applied economics from the University of Minnesota, and a Ph.D. in accounting from the University of Minnesota. Professor Li’s most recently taught “Intermediate Financial Accounting” and “Fundamentals of Accounting” to undergraduate students in the Cox School of Business at Southern Methodist University in Dallas. Her research has been published in various accounting journals and she has presented at multiple academic conferences and accounting events. Professor Li’s professional experience includes serving as auditor of the Bureau of Tourism, Hubei Provincial Government, in China from 1997-1999.

BRETT MARROQUIN  
ASSISTANT PROFESSOR  
PSYCHOLOGY  
Professor Brett Marroquín received his B.A. in English from New York University, his M.A. in Psychology from Hunter College, City University of New York, and his Ph.D. in Clinical Psychology from Yale University. He completed his clinical internship at Northwestern Memorial Hospital in Chicago, IL, specializing in treatment of severe mental illness and community mental health. Most recently, he finished a National Institute of Mental Health postdoctoral fellowship in bio-behavioral issues in physical and mental health at UCLA. Dr. Marroquín’s research examines interpersonal influences on emotion, emotion regulation, and cognitive processing in healthy functioning and mood disorders, particularly within the context of intimate relationships. His current work focuses on the role of relationships in emotional adjustment to major negative events, including cancer diagnosis and treatment, and how effective or ineffective support between partners affects couples' physical and mental health. His research

JEAN-FRANÇOIS MERCIER
VISITING ASSISTANT PROFESSOR
ECONOMICS

Professor Jean-François Mercier holds a B.A. in mathematical economics and a Master’s degree in economics from Université Laval. He recently completed his PhD in economics at McGill University. His research focuses on game theory and its applications. He is currently working on problems of incomplete information in Tullock contests. Professor Jean-François teaches introductory economics and intermediate microeconomics. His teaching interests include game theory, microeconomic theory, public economics, mathematical economics and sports economics.

PATRICIA MEYER
CLINICAL ASSISTANT PROFESSOR
SCREENWRITING

Professor Patricia Meyer earned a B.A. in History and Literature (Modern England & France) from Harvard University and an M.F.A. in Fiction Writing from Boston University. She comes to LMU from the American Institute Conservatory where she served as Senior Lecturer in Screenwriting for ten years. She has worked as a motion picture and television screenwriter and producer. She has written screenplays for Martin Scorsese and Robert De Niro’s Tribeca Productions. She has also written projects for television and cable networks. Professor Meyer's first production, the ABC miniseries “The Women of Brewster Place,” starred Oprah Winfrey and received an Emmy® nomination for Outstanding Miniseries in 1989 and won the Image Award. Additionally, she was executive producer of Nora Ephron’s directorial debut, “This is My Life,” for Twentieth Century Fox. A short tragic-comedy, “The List,” was her directorial debut (2004) and it was screened in major film festivals, including Cannes’ short film corner. A first play, “Turnaround,” was presented at the Pasadena Playhouse’s Hot House series. An active member of the Writers Guild of America and of the Academy of Television Arts & Sciences, Professor Meyer is working on several new screenplays and some one-hour drama series pilots.

SARAH MITCHELL
ASSISTANT PROFESSOR
CHEMISTRY AND BIOCHEMISTRY

Professor Sarah Mitchell earned her B.A. in biochemistry from the University of Pennsylvania and her Ph.D. in biophysics from Johns Hopkins University School of Medicine. Professor Mitchell is completing her postdoctoral studies at the University of Colorado, Boulder, where she was a Leukemia and Lymphoma Society Postdoctoral Fellow from 2012 to 2015. Her research interests are in the area of RNA biology, particularly in identifying new mechanisms of messenger RNA regulation.
SHARON MOONEY
ASSISTANT PROFESSOR
FILM AND TV PRODUCTION
Professor Sharon A. Mooney earned her M.F.A. from The School of Visual Arts (NYC) in Photo, Video and Related Media and her B.A from Xavier University in Electronic Media. After years of experience working in commercials, television and film, she settled into post-production as her niche. Her most recent freelance work includes editing the pilot for Bug Bites, a children’s TV show that was picked up by American Public Media, and an Arts and Entertainment video for The Washington Post. As a filmmaker, she works in experimental, narrative and documentary portraiture focusing on investigating desire and the human condition. Her short videos and installations have screened internationally in festivals and galleries including EMAF, Antimatter, Crossroads and Athens International Film Festival. Her most recent experimental piece Scarlet is included on the Festival of (In)appropriation compilation/DVD. She has previously taught at other institutions including the School of Visual Arts and at DePaul University.

JENNIFER MOORMAN
VISITING ASSISTANT PROFESSOR
WOMEN’S AND GENDER STUDIES
Professor Jennifer Moorman received her B.A. degree from Smith College and her Master’s degree and Ph.D. at UCLA in Cinema and Media Studies. She has served as a lecturer at CSU, Long Beach (2014-16), and has forthcoming publications in Camera Obscura, ‘Edge Play’: Locating Feminist Possibilities in Women’s 'Extreme' Porn Production," as well as in Signs: Journal of Women in Culture and Society, "Selling a Rebellion: The Industrial Logic of Mainstream Alt-Porn." She is working on a book manuscript entitled, “The Softer Side of Hardcore? Women Filmmakers in Pornographic Production Culture." Her work on representations of queer women in U.S. television programming appears in several edited volumes.

KAYOKO OKADA
ASSISTANT PROFESSOR
PSYCHOLOGY
Professor Kayoko Okada received her B.A. in Psychology from University of California, Irvine, a Master’s degree in Psychology from Johns Hopkins University, and her Ph.D. in Psychology from University of California, Irvine. Prior to joining the faculty at LMU, she was a postdoctoral research fellow in the Department of Cognitive Sciences at University of California, Irvine, where she conducted neuroimaging (fMRI) experiments to explore the neural bases of language processing. She has published in the areas of speech perception, speech production, sign language, and audiovisual speech. She continues her neuroimaging work in collaboration with colleagues from UC, Irvine.

MICHAEL PREVOST
VISITING ASSISTANT PROFESSOR
HEALTH AND HUMAN SCIENCE
Professor Mike Prevost earned his B.A. in Natural science/Behavioral science from the University of Louisiana, Lafayette, his M.B.A. from the Naval Postgraduate School, and his Ph.D. in exercise physiology/kinesiology from Louisiana State University. He was trained as an Aerospace Physiologist at the Naval Aerospace Medical Institute and served for twenty-one years as an active duty aerospace physiologist. During his Navy career he has served as a research scientist, applied physiologist, curriculum manager, instructor, faculty member at the U.S. Naval Academy, procurement program manager, and deputy director of the Naval Survival Training Institute. He completed a basic flight syllabus with the Navy and has flight experience in a variety of Naval aircraft to include fighter jets, transport aircraft and helicopters. He recently retired from the Navy at the rank of Captain.
ISABELA QUINTANA  
VISITING ASSISTANT PROFESSOR HISTORY 
Professor Isabela Seong Leong Quintana earned a Ph.D. in History from the University of Michigan. She holds an M.A. from the University of Texas at Austin and a B.A. from Oberlin College. Her book manuscript, currently titled “Urban Borderlands: Neighborhood and Nation in Chinese and Mexican Los Angeles, 1870s-1930s,” explores the spatial production of borders in Los Angeles’ Chinatown and Sonoratown neighborhoods at the turn of the twentieth century. Professor Quintana recently completed a Visiting Scholar Fellowship at the Asian American Studies Center in the Institute of American Culture at UCLA, a Chancellor’s Postdoctoral Research Associateship in Latina/o Studies at the University of Illinois, and a UC President’s Postdoctoral Fellowship at UC Irvine. Prior to teaching at LMU, she was an Assistant Professor at New Mexico State University.

ALLISON SOELLER  
ASSISTANT PROFESSOR COMMUNICATION STUDIES 
Professor Allison Noyes Soeller received her B.A. in Politics from Mount Holyoke College and her M.A. and Ph.D. in Organizational Communication from the University of Southern California. She has spent the last two years doing research at Children’s Hospital Los Angeles (CHLA) and teaching in the graduate communication management program at the USC Annenberg School for Communication and Journalism. Professor Soeller recently co-authored a book chapter entitled "Patient and Family Education: A Health System Approach" and an article entitled "A Professional Ladder for Interpreters: Improving quality and outcomes of care in a Health System," with a research team at CHLA.

MAIREAD SULLIVAN  
ASSISTANT PROFESSOR WOMEN’S AND GENDER STUDIES 
Professor Mairead Sullivan earned a B.A. in Religious Studies and Women’s Studies from the College of the Holy Cross in Worcester, MA and a M.S.W. from Boston University School of Social Work. In 2016, she completed her Ph.D. in Women’s, Gender, and Sexuality Studies at Emory University. Professor Sullivan’s research and teaching interests include feminist and queer theory, critical health studies, and identity-based health politics. Professor Sullivan spent a number of years working in women’s and LGBTQ public health before pursuing doctoral work. Her work has been published in: Women’s Studies Quarterly; Feminist Formations; Catalyst: Feminism, Theory, Technoscience; and The Journal of Homosexuality among others.

CORINNE SITBON-SLOSBURG  
VISITING ASSISTANT PROFESSOR MODERN LANGUAGES AND LITERATURE 
Professor Corinne Sitbon-Slosburg has been teaching a variety of classes, including French for Business, French for communication, French Literature from beginning to advanced. Aside from teaching at LMU, she has also taught at Pepperdine University, Whittier College, and CSU Dominguez Hills.
JEFF THIES
CLINICAL ASSISTANT PROFESSOR
MANAGEMENT

Professor Jeff Thies earned his B.A. in philosophy from St. John’s College, and M.A. and M.Div. degrees from St. John’s Graduate School of Theology, Camarillo. He earned his D.Min. from the Claremont School of Theology, with an emphasis on Mexican immigrant culture and religious practices. He has held executive management positions in the direct mail marketing and healthcare industries, developing leadership formation and professional development programming for his companies and within these industries. Most recently serving as Vice President in the Leadership Institute for St. Joseph Health, Irvine, California, Professor Thies has been a Senior Fellow for the Ministry Leadership Center, Sacramento; a member of the Ministry Leadership Development Committee of the Catholic Health Association; Vice-Chair of the Board of Trustees and Chair of the Education and Conference Committee of the Mailing and Fulfillment Service Association (now Epicomm), Alexandria, Va. and Chair of the Loyola Institute for Spirituality, Orange, Ca. Having taught courses at LMU since 1996, Professor Thies’ most recent emphasis has been teaching business ethics and workplace spirituality for the EMBA.

KATHY YANG
VISITING ASSISTANT PROFESSOR
MODERN LANGUAGES AND LITERATURE

Professor Kathy Yang received her BA in Chinese Literature from Fu Jen Catholic University in Taipei, Taiwan and her MA in Chinese Studies from St. John’s University in New York. Before relocating to Los Angeles, she was a full time faculty member at Columbia University and part time faculty at Hunter College. She also taught at Middlebury College’s summer intensive language program in Vermont. She has been a part time faculty member at UCLA and UCLA Extension. Professor Yang has taught all levels of Chinese language and has been a part time faculty member at LMU for over 20 years.

SYLVIA ZAMORA
ASSISTANT PROFESSOR
SOCIOLOGY

Professor Sylvia Zamora received her Ph.D. in Sociology from UCLA and a B.A. in Sociology and Latin American Studies from Smith College. She comes to LMU from the University of Chicago, where she was a Provost’s Postdoctoral Scholar in the Department of Sociology. Her research and teaching are guided by questions concerning Latino immigration and how it is changing social, political and racial dynamics in American society; she is also exploring the ongoing manifestations of African American and Latino relations in the context of major demographic shifts. Her work has been recognized with awards from the American Sociological Association Sections on International Migration and Racial and Ethnic Minorities and appears in Sociology of Race and Ethnicity, Latino Studies and the edited volume, “Just Neighbors?: Research on African American and Latino Relations in the United States.” She is currently working on a book manuscript based on a comparative, multi-site project in México and the U.S. examining how racial ideologies ‘travel’ with migrants across borders, and the implications of this for immigrant incorporation in U.S. society.
MEGAN BARNES
Instructor (Rhetorical Arts)

Professor Megan Barnes earned her M.A. degree in English Literature from LMU’s English department. Professor Barnes’ research explores the ecological impact on the violent, political, and mythologized westward frontier movement in nineteenth-century America. Her current project examines pre-1865 American author James Fenimore Cooper's use of waterways in his pioneer novels to comment on the interrelationships between Native Americans and white settlers. Professor Barnes has presented her work at several conferences.

ELISSA CUTTER
POSTDOCTORAL TEACHING FELLOW
THEOLOGICAL STUDIES

Professor Elissa Cutter earned her Ph.D. in Theological Studies from Saint Louis University with a focus on historical theology and modern Christianity. She earned her undergraduate degree in French and Theology from Georgetown University and an M.A. in Theology from the Dominican School of Philosophy and Theology at the Graduate Theological Union in Berkeley, CA. Her primary research interest is the spirituality of early modern France, with a current focus on the topic of Jansenism and the Port-Royal nuns. Her dissertation studied the writings of Mother Angélique Arnauld (1591-1661), the reforming abbess of the convent of Port-Royal, to investigate their value as sources of theological and spiritual reflection. She has also published on other aspects of the history of Jansenism and the theological views of C.S. Lewis. She currently serves as co-chair of the Religion in Europe Group of the American Academy of Religion and is a regular contributor to the blog WIT: Women in Theology (http://womenintheology.org/).

CHRISTOPHER HOKLOTUBBE
POSTDOCTORAL TEACHING FELLOW
THEOLOGICAL STUDIES

Professor T. Christopher Hoklotubbe earned his B.A. in the Study of Religion from U.C.L.A. and both his M.Div. and Th.D. in the New Testament and Early Christianity from Harvard University. A Louisville Institute Postdoctoral Fellow, last year he served as Visiting Assistant Professor in New Testament and Church History at Andover Newton Theological School. His research examines how early Christian writings appropriate ancient philosophical concepts and political-religious terminology in order to articulate and legitimate their ideals for humanity. His dissertation, “The Politics of PIETAS,” examines how the canonical epistles to Timothy and Titus attempt to negotiate an imperial situation as early Christians were perceived to promote a barbaric and seditious superstition by admonishing their audiences to embody a civilized ‘piety.’

TEAH GOLDBERG
Instructor (Rhetorical Arts)

Professor Teah Goldberg received a B.A. in English Literature from UCLA and an M.A. in English Literature from Loyola Marymount University. She is completing a Ph.D. in Literature at Claremont Graduate University writing a dissertation entitled: “Daughters of Sycorax: Female Subjectivity in Postcolonial Adaptation.” Professor Goldberg’s academic work focuses on Postcolonial Studies, Caribbean Literature, and Modern British Literature. She contributed a foreword to the book, In Due Season: Essays on Novels of Development by Caribbean Women Writers edited by Dr. Lucy Wilson. More recently, she co-authored an article on Ibn Battuta for Groniek, a Dutch English language historical journal. In addition to her critical work, Professor Goldberg has published creative work in Mudfish and Westwind.
Professor Cyril Hovorun earned his BA in theology from the Kyiv Theological Academy and Athens National University. He received his Ph.D. in Theology from Durham University in the UK. Professor Hovorun holds a permanent position of senior lecturer at Sankt Ignatios Theological Academy and Stockholm School of Theology in Sweden. He has published “Meta-Ecclesiology: Chronicles on Church Awareness,” “Will, Action and Freedom: Christological Controversies in the Seventh Century,” “From Antioch to Xi’an: an Evolution of Nestorianism,” (in English and Chinese), “Curiosities of the Great and Awful Council,” (in Russian), and he has co-edited Orthodox Handbook on Ecumenism: Resources for Theological Education.

Professor Lân Ngô, S.J. earned his BA in general biology from the University of California, San Diego. During his Jesuit formation, he received his M.A. in philosophy at Fordham University and M.Div. at the Jesuit School of Theology at Berkeley. After his ordination to the priesthood, he studied at the University of California, Berkeley where he graduated with an M.A. in Asian Studies. He recently finished his Ph.D. in East Asian history from Georgetown University. His work experiences included a research laboratory assistant in La Jolla, a high school teacher in Phoenix, and an associate pastor for a multiethnic parish in San Jose. Since 2012, he has presented his papers on the topic of Vietnamese Catholicism at various academic conferences. His latest, “Like Father, Like Sons in the Mother Church: Early History of Vietnamese Clergy Formation and their Spirituality from the Perspective of Sichuan-Gò Thị Synod,” was delivered at the 2014 Annual Meeting of American Catholic Historical Association. From his dissertation topic on the role of the local converts in nineteenth-century Vietnam, Professor Ngô will continue to explore the development of indigenous Christianity under missionary, colonial, and nationalist pressures.

Professor John Young has been teaching composition, creative writing, English literature and literary nonfiction for over ten years. He has taught widely, offering creative writing instruction at Sichuan University in Chengdu, China, as well as initiating, developing the curriculum for, and then teaching the first course module in 2008 of the new creative writing track at the National University of Singapore. His work has appeared in Creative Nonfiction, among other places, and both his fiction and nonfiction have been recognized for numerous awards. He is currently at work on his first novel. He earned his A.B. in English-Creative Writing from Princeton University and his M.F.A. in Creative Writing-Fiction from Arizona State University. In 2014, at LMU, he received an inaugural Core Course Development Summer Grant for Writing Instructors through the CTE. As a Rhetorical Arts Fellow, he continues the work he began with first-year students at LMU.

IN ADDITION, WE WELCOME THESE NEW COLLEAGUES TO LMU:

SHANE ACKER*
ASSISTANT PROFESSOR
ANIMATION

NEW FACULTY 2016-17
JOSETTE BANKS
VISITING ASSISTANT PROFESSOR
PSYCHOLOGY

ANTHONY BODLOVIC*
ASSISTANT PROFESSOR
MARITAL AND FAMILY THERAPY

DON DEERE
VISITING ASSISTANT PROFESSOR
PHILOSOPHY

KAREN ELLIS*
ASSISTANT PROFESSOR
MATHEMATICS

AMANDA HERRING*
ASSISTANT PROFESSOR
ART AND ART HISTORY

KAROL HOEFFNER*
ASSISTANT PROFESSOR
FILM AND TV PRODUCTION

EGE SELINE ISLEKEL
VISITING ASSISTANT PROFESSOR
PHILOSOPHY

DANIEL JACOBS
VISITING ASSOCIATE PROFESSOR
MANAGEMENT

DANIEL KRAUSE*
VISITING ASSISTANT PROFESSOR
ENGLISH

MARRYANN KRIKORIAN
CLINICAL ASSISTANT PROFESSOR
URBAN EDUCATION

JESSICA LANGLOIS*
VISITING ASSISTANT PROFESSOR
ENGLISH

DARNISE MARTIN*
VISITING ASSISTANT PROFESSOR
AFRICAN AMERICAN STUDIES
PAOLA MOSCARELLI
VISITING ASSISTANT PROFESSOR
MODERN LANGUAGES AND LITERATURE

JOHN POLADIAN
VISITING ASSISTANT PROFESSOR
SYSTEMS ENGINEERING LEADERSHIP

LEENA PENDHARKAR*
ASSISTANT PROFESSOR
FILM AND TV PRODUCTION

YURI RASSOVSKY
VISITING ASSISTANT PROFESSOR PSYCHOLOGY

LAURA POLADIAN
INSTRUCTOR (RHETORICAL ARTS)

ROBERT SIMMONS
INSTRUCTOR
FILM, TELEVISION AND MEDIA STUDIES

*Biosketch appeared previously