The Marymount Institute
University Hall Suite 3002
Thursday, April 18th at 4:30pm

presents

Pan-African Vision and Expression: The Music and Activism of Bob Marley and Fela Anikulapo-Kuti

Sponsored by Tsehai Publishers, PEN USA, LMU Journalism Program, the Fletcher Jones Chair in Literature & Writing, and the Journal of the American Academy of Religion

Moderated by
Evelyn McDonnell, Assistant Professor of English
Theresia de Vroom, Professor of English and Director of the Marymount Institute for Faith, Culture and the Arts