Courses flagged for Oral Skills reinforce students' ability to orally communicate ideas to an audience. Oral skills include the ability to understand and engage in a discipline’s discourses and rhetorical situations by delivering formal oral presentations or performances and to express and interpret ideas—both their own and those of others—in clear oral presentations or performances.

1. **Student work as described in the syllabus and course assignments.** A course flagged for oral communication skills requires students to prepare, practice and deliver one or more original oral presentations/performances. Assignments in the course must require students to engage in:
   - The analysis of the intended audience and context for delivery.
   - Advance preparation of speaker’s notes, an outline, a script, or other supporting materials.
   - Advance practice/rehearsal.
   - The actual presentation and/or performance.

Examples include (but are not limited to), persuasive or informative speeches, research presentations, technical presentations, theatrical performances, presenting a lesson. Group presentations may be used to satisfy the requirements for an oral communication skills flag; however, each student must participate in both the advance preparation and actual delivery of the presentation/performance.

2. **Deployed course pedagogy.** To assist students in developing oral communication proficiency, the instructor will provide in-class instruction related to the proper preparation and delivery of the assigned presentation/performance. In addition, provision must be made for students to receive feedback during the preparation process, including feedback on both written supporting materials and oral practice/rehearsal; feedback may come in the form of instructor review and/or peer review but must be designed to reinforce the importance of careful preparation and refinement through practice.

3. **Percentage of the final course grade as described in the course syllabus.** Assignments that develop oral communication skills must account for at least 20% of the total course grade. While preparatory work may be graded as part of the required 20%, at least 10% of the course grade must be allocated to actual oral presentation/performance.