Courses flagged for Writing reinforce students' ability to write in ways that emphasize clarity, coherence, intellectual force and stylistic control. Writing skills include the ability to understand and engage the discourse, rhetorical situation, and written conventions of a particular discipline; to express and interpret ideas—both their own and those of others—in clear written language; and to critique and revise written work, both their own and those of others.

The writing flag is founded on two principles. First, writing is a complex, extended process of discovery, knowing, and persuasion. Second, writing is most improved when revision is emphasized both as an investigative and as a critical component of the writing process.

1. **Student work produced or performed by the student as described by the course assignments and syllabus.** A writing flagged course will require a total of 30 written pages of text or 9,000 words. All of these pages will receive some form of feedback. The nature and depth of feedback (such as written or verbal, formative or evaluative) must be appropriate to the type of document and drafting stage. Direct feedback from the professor is preferable. However, student generated feedback such as peer-workshops may also prove beneficial. The pages or words required may include journals, literature reviews, multiple working drafts and the final polished draft of an essay or the textual basis of a performance (play, presentation, film, etc.). This list of examples is not exhaustive nor a constraint, but is intended to provide examples that may lead to additional formulations of the written requirement.

2. **The deployed course pedagogy that informs the professor’s classroom craft, classroom activities, and course expectations.** To assist students to understand and engage the discourse specific to the course discipline(s), the instructor must address the types of reasoning, arguments, evidence, demonstration, and citation common to the disciplinary discourse. In addition, to assist students to understand the benefits of multiple drafts, revision and proofreading, the professor must commit a specific portion of class time to the instruction of drafting, revision and proofreading skills specific to the assignment topic or relevant disciplinary discourse.

3. **Percentage of total course or final grade as described in the course syllabus.** Thirty percent of the final course grade will be determined by 30 pages, or 9,000 words of drafted, written text. Within this 30%, various student work documents may be weighted differently. For example, a rough draft of a final paper may be weighted differently than the final or polished essay.