Contact Information:

Prof. Dillon  Office: UH 3757  Phone: 310-338-4590  Email: mdillon@lmu.edu
Office Hours: TBA

Mr. Campbell  Office: UH 3223-3225  Phone: 310-258-8810 Email: justin.campbell@lmu.edu
Office Hours: Tuesdays 8:00 am-9:00am, 11:00-12:30pm (appointments available also)

Course Description

This course will introduce students to the most fundamental types of traditional stories: myth, legend and folktale, with special attention to sources, interpretation and written analysis. Content will be drawn from numerous world traditions, especially Greco-Roman myths and legends. We will conclude with a look at storytelling in film and oral recitations.

In a seminar, it is vital that all students participate in classwork and discussion!

Learning Outcomes

The successful student will

- Learn to distinguish and analyze story types
- Know the basic plots and characters of numerous traditional stories from around the world
- Evaluate sources for quality and consistency
- Make efficient use of library and information resources for research (see App. I)
- Develop skills in oral presentation
- Develop flexible strategies for generating, revising, editing, and proofreading.
- Recognize drafting and revising as critical acts of analysis and interpretation.
- Critique the work of others’ and their own drafts based upon the anticipated rhetorical situation.
- Be able to integrate the ideas of others.
- Appreciate the importance of traditional storytelling from antiquity to the present

Note on Information Literacy: In order to facilitate students’ ability to manage, analyze and research information on our topic, Hannon Library has developed a special tutorial that must be completed by all FYS students and counts for 10% of the final grade. There are four modules that must be completed by the times indicated on the Syllabus schedule. Please see Appendix I (page 5 of this syllabus) for instructions on how to fulfill this portion of the course.
Texts: *Parallel Myths*, J. F. Bierlein (Ballantine 1994)
*Anthology of Classical Myth*, S. Trzaskoma, R. Scott Smith, S. Brunet (Hackett 2004)

*Note: In the schedule, the texts are abbreviated as PM, ACM and CFT respectively.*

Additional Readings are posted on MyLMU Connect*; also, a couple of readings from the Old Testament will require access to a Bible.

*MyLMU Connect* is the website available to all students enrolled in a particular course; login to http://mylmuconnect.lmu.edu. Please learn how to use it as soon as possible! In addition to further readings, syllabi and handouts will be posted for easy reference.

Additional Course Materials:
- An accordion folder (for portfolio)
- About $15.00 for copying drafts.
- An LMU E-mail account and access.

Work Load Expectations: Students will be responsible for approximately 75-100 pages of reading per week, weekly writing assignments (3 ½ pages a week), and at least one oral report. Expect to spend at least 2 hours outside of class for every one hour in class (i.e., approx. 6 hours of homework plus 3 hours of class per week; naturally, all weeks will not be equal). Additionally all are expected to participate in class discussions. There will also be a midterm and final exam.

Grading: The course will be graded on the following bases:

- Participation: 5%  
- Oral Reports: 5%  
- Information Literacy: 10%  
- Midterm Exam: 15%  
- Portfolio 1: 10%  
- Portfolio 2: 15%  
- Portfolio 3: 25%  
- Final Exam: 15%

*Grade Range:*  
A: 93-100  
A-: 90-92  
B+: 87-89  
B: 83-86  
B-: 80-82  
C+: 77-79  
C: 73-76  
C-: 70-72  
D: 60-69  
F: 0-59

Attendance: Up to two absences will incur no penalty; thereafter for each absence 1 point will be deducted from your final average. Late papers will be marked down one-half grade (e.g., from A to B+) for each day late. Exceptions made only with written excuse from a doctor or dean.

Oral Reports: All students will present an oral report on an assigned topic (as listed in the syllabus). Each student will team with one other student to make a presentation of approximately 15 minutes (i.e., approx. 7 minutes each). A separate sheet will provide more information on how to prepare.
**Writing Assignments:** The course will contain three writing assignments that will be collected in portfolio form *(Note: All assignments are subject to change).*

1. **Origins Story:** We have all grown up hearing stories about where we come from. You may have heard them in a religious setting, told to you by people you came to trust or in a secular setting, where the vocabulary of science helped you understand better the mystery of where you come from. These stories are your creation stories; they’re the stories that make you who you are, and that allow you to move forward through the ability to be able to look back at these stories. For this assignment, you are going to explore the creation myths you grew up hearing. As you write, focus on whether or not you still abide by the creation myth you grew up hearing. How does your story shed light on what it means to be human?

2. **Legends:** For this assignment, we’re going to be exploring the ways in which people’s life stories become transformed into legends. You will focus on historical people whose stories, posthumously, become a part of the fabric of your cultural history. You will be looking at a person of your choosing that you consider to be the subject of a legend (ex. Jackie Robinson, Marilyn Monroe, George Washington, Pocahontas, etc.) and ask yourself what the specific elements of their legendary story are. How do we tell their stories? What historical facts do we leave out? How do these omissions create the legends we tell about these people today? Once you’ve done this, you’ll take a legend we’ve been studying (Heracles, for example) and compare the course’s legend to your legend to see how they’re similar and their different. Try to focus on what your legend allows you to believe about yourself since these legends role within their specific cultural contexts is something we will be exploring in the course.

3. **Textual Analysis:** The last essay will be a critical analysis of a fairy tale.* You will be asked to do research on an angle that interests you in one of the stories. During this essay, we will be going to the library and learning how to use to campus resources at LMU to help us formulate our papers. More information regarding this process will be given later in the semester. *You will also have the option of writing a textual analysis of a myth or legend from the previous course segments if you so choose.

**PORTFOLIO REQUIREMENTS:** Your portfolio will contain all of the written work for the essay you are turning in. You will turn in your portfolio three times. **Late portfolios will not be accepted at any time.**

► **WORKING DRAFTS / REVISIONS:** On Thursdays, you will bring to class a new draft of your weekly response *(hard copy)* or a substantially revised weekly response draft *(at least 3+ pages)* and an author's note. You will bring enough copies of your draft for your small group, and the whole class, if it’s your week to be workshoped. Your small group edited drafts will be given back to your group mates at the beginning of class on Tuesday. Each workshop week, selected students will distribute their drafts to the whole class. Group members will read these drafts, make margin notes on the drafts.
and bring these notes to class for discussion during the next Tuesday’s workshops. During a workshop day, class will begin with a whole class workshop.

► AUTHOR’S NOTES: Your draft must include a ½ page author’s note (hard copy) explaining your concerns and difficulties with your draft. The author’s note demonstrates your development as a critical reader and editor of your own work. It will be counted as part of the working draft grade.

► PORTFOLIO LEARNING LETTER: Before turning in your portfolio, you will articulate what you have learned, how your writing process has developed, and the successes and struggles of your portfolio. This is your last chance to persuade us of the merits of your work. This will be done three (3) times throughout the semester.

► POLISHED ESSAYS: Polished essays emerge from your writing exercises and weekly drafts. Polished essays should be your best writing, revision, and editing. Each portfolio must include an 8-10 page polished draft. No essay will be accepted as a polished essay without evidence of it being discussed and revised in 2 class workshops.

► PAPER FORMAT: All drafts must be typed, double-spaced with one-inch margins on all sides. All documents must include your name, date, course name, and document type in the upper right corner. All documentation will be in MLA style. Late papers will not be accepted.

COURSE WEEKLY WRITING ROUTINE:

The writing portion of this class will be organized as a workshop. Each week we will follow a set routine:


**THURSDAY**: Drafts & author’s notes due.

### Schedule of Classes

*(Subject to change)*

<table>
<thead>
<tr>
<th>WEEK</th>
<th>DAY/DATE</th>
<th>TOPIC/READINGS (DUE ON THE DAY NOTED)</th>
<th>TOTAL PAGES (READING)</th>
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<tbody>
<tr>
<td><strong>Part I: Introduction</strong></td>
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| 1    | T Aug. 27| Introductions; Review Syllabus  
Story Types  
First Writing Assignment |
|      | R Aug. 29| Myths: Preliminary Observations  
PM 1-23; 304-326 |
<p>|      |          | Origins Story Draft Due (1½ Pages)/Exchange Drafts | 46 pp. |</p>
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<tr>
<th>Day</th>
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<th>Pages</th>
<th>Comments</th>
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<td>Editorial Reviews Due (1 page) / Workshop Day</td>
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<td><em>Part II: Myths of Creation and Destruction</em></td>
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<td>R</td>
<td>Sept. 5</td>
<td>Cosmogonic Myths of the World</td>
<td>33</td>
<td>PM 37-70 Discussion: Commonalities; Source Issues Drafts Due/Exchange Drafts (3 pages) Note: Information Literacy Module 1 &amp; quiz to be completed by 9/9!</td>
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<td>3</td>
<td>T</td>
<td>Cosmogonic Myths of Greece and the Near East</td>
<td>34</td>
<td>PM 71-84; 88-90; ACM 129-138; 144-146; 149-152 Discussion: Biblical and Other Traditions Workshop Day/Begin Writing Exercise 2</td>
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<td>R</td>
<td>Sept. 12</td>
<td>Anthropogony</td>
<td>40</td>
<td>PM 91-120; ACM 146-149; 162-167; 260 (#142), 336 (#34) Discussion: Grandmother Spider Drafts Due/Exchange Drafts (3 pages)</td>
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<td>4</td>
<td>T</td>
<td>Flood Myths</td>
<td>17</td>
<td>PM 121-135; ACM 23 (E1-3), 86f. (#27), 263 (#153) Report: Flood Myths in The Ancient Near East Workshop Day</td>
</tr>
<tr>
<td>R</td>
<td>Sept. 19</td>
<td>Myths of Death</td>
<td>66</td>
<td>PM 200-236; ACM 169-178; <em>Odyssey</em>, Bk. 11 (MyLMU Connect) Report: Ancient and Modern Visions of Death Drafts Due/Exchange Drafts (3 pages) Note: Information Literacy Module 2 &amp; quiz to be completed by 9/23!</td>
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<tr>
<td>5</td>
<td>T</td>
<td>End Times</td>
<td>24</td>
<td>PM 237-254 Report: Apocalypse Then and Now</td>
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</tbody>
</table>
Editorial Reviews/Workshop Day

Part III: Heroic Legends

PM 179-199

ORIGINS STORY PORTFOLIO DUE [NO LATE PORTFOLIOS]

From the Bible: Judges 13-16
Report 4: Heracles and Samson

Discuss Legends Essay/ Writing Exercise 3

R Oct. 3 Greek Legends: Jason and Medea 73 pp.
ACM: 25-30 (G1-5), 220-224 (#12-26), 322-328, 334f. (#30),
338 (#43); 345 (C)
Report: Euripides’ Medea

Drafts Due/ Exchange Drafts (3 pages)

Note: Information Literacy Module 3 & quiz to be completed by 10/7!

ACM: 50-53 (M6-9), 235-238 (#66-72), 331f. (#4), 352f. (N,0)
PM: 285-295
Report: Freud’s Oedipus Complex

Workshop Day

R Oct. 10 MIDTERM EXAM

Drafts Due/Exchange Drafts (3 pages)

8 T Oct. 15 Greek Legends: The Trojan War 50 pp.
ACM: 242-252 (#89-123)
Homer’s Iliad, Books 1 and 24 (MyLMU Connect)

Workshop Day

ACM: 252-256 (#125-127);
My LMU Connect: Odyssey, Book 9
Report : The Cyclops
Drafts Due/Exchange Drafts

**Note: Information Literacy Module 4 & quiz to be completed by 10/21!**

9  T Oct. 22  Greek Legends: The House of Atreus  
15 pp.  
ACM: 13 (#27) 240-242 (#82-88); 245 (98); 250-251 (#117, 119); 300f. (lines 80-101)  
From the Bible: Abraham and Isaac: *Genesis* chs. 21-22  
Report: Agamemnon and Iphigenia/Abraham & Isaac

Workshop Day

R Oct. 24  Library Visit: Meet outside Hannon Library!

Drafts Due/Exchange Drafts

**Part IV: Folk and Fairy Tales**

10  T Oct. 29  Introduction; Tale Types  
29 pp.  
CFT: ix-xviii, 373-387  

**LEGENDS PORTFOLIO DUE (NO LATE PORTFOLIOS)**

Introduce Analysis Essay/Writing Exercise 4

R Oct. 31  Little Red Riding Hood  
36 pp.  
CFT: 3-24; 317-332  
Report 10: Perrault and the Brothers Grimm

Drafts Due/Exchange Drafts (3 pages)

11  T Nov. 5  Beauty and the Beast  
48 pp.  
CFT: 25-73

Workshop Day

R Nov. 7  Snow White  
33 pp.  
CFT: 74-100; 291-297

Drafts Due/ Exchange Drafts (3 pages)

12  T Nov. 12  Cinderella  
48 pp.  
CFT: 101-137; 280-291

Workshop Day

R Nov. 14  Bluebeard  
40 pp.  
CFT: 138-178
DRAFTS DUE/EXCHANGE DRAFTS (3 PAGES)

13  T NOV. 19  HANSEL AND GRETEL  44 PP.
CFT: 179-211; 269-280
REPORT: BRUNO BETTELHEIM

WORKSHOP DAY

R NOV. 21  SELECTED TALES FROM HANS CHRISTIAN ANDERSEN  33 PP.
CFT: 212-245

DRAFTS DUE/EXCHANGE DRAFTS (3 PAGES)

PART V: STORYTELLING TODAY

14  T NOV. 26  STORYTELLING IN FILM: NOTE: PLEASE SEE BOTH FILMS, ON RESERVE IN THE LIBRARY!
BLACK ORPHEUS, DISNEY'S HERCULES
CFT: 332-352
REPORT: CAMUS VS. DISNEY

WORKSHOP DAY

R NOV. 28  THANKSGIVING

15  T DEC. 3  STORYTELLING EXERCISES: ORAL PRACTICE
R DEC. 5  (INDIVIDUAL STUDENTS WILL TELL TALES)

FINAL EXAM: 8 AM THURSDAY, DEC. 12

FAIRY TALE ANALYSIS PORTFOLIO DUE DEC 12, 2013 AT FINAL EXAM

APPENDIX I: INFORMATION LITERACY COMPONENT

Information Literacy entails the ability to locate, evaluate, and use information effectively and ethically, developing the critical thinking skills that form the basis of lifelong learning. We will be spending some time in the course on information literacy as it relates to the study of Myth, Legend and Folktale.

Information Literacy Learning Outcomes for FYS

- Be able to evaluate sources for quality (e.g., by learning to differentiate between scholarly and popular sources)
- Acquire research skills including use of the library catalog and electronic databases to retrieve books or articles, whether in print or online

Information Literacy Tutorial (10% of Final Grade)
During the course of the term students are required to work through the **Lion's Guide to Research & the Library tutorial** which is made up of four online modules accessible through MyLMU Connect. Following each module you will take an online quiz on the material covered. The four quizzes may be taken only one time each. The modules and completion dates are:

1. Starting Your Assignment (module & quiz) - complete by 9/9/13
2. Types of Information (module & quiz) - complete by 9/23/13
3. Finding and Evaluating Information (module & quiz) - complete by 10/7/13
4. Using Information Ethically (module & quiz) - complete by 10/21/13

The modules may be found through MyLMU. Just follow these steps:

- Login to MyLMU Connect at [http://mylmuconnect.lmu.edu](http://mylmuconnect.lmu.edu)
- Click on the course title (FFYS 1000.13: Myth, Legend Folktales) to enter the course page.
- Click on the “Information Literacy” link in the course menu on the left-hand side of the page.
- Click the link for the Information Literacy tutorial Module you have been assigned. The tutorial will open in a new window.

The Library has created a FFYS 1000 LibGuide located at: [http://libguides.lmu.edu/ffys1000](http://libguides.lmu.edu/ffys1000)

**APPENDIX II: Important University Policies**

**Academic Honesty:** Academic dishonesty will be treated as an extremely serious matter, with serious consequences that can range from receiving no credit for assignments/tests to expulsion. It is never permissible to turn in any work that has been copied from another student or copied from a source (including Internet) without properly acknowledging the source. It is your responsibility to make sure that your work meets the standard of academic honesty set forth in the “LMU Honor Code and Process” which appears in the LMU Bulletin 2010-2011 (see [http://www.lmu.edu/about/services/registrar/Bulletin/Bulletins_in_PDF_Format.htm](http://www.lmu.edu/about/services/registrar/Bulletin/Bulletins_in_PDF_Format.htm)).

Suggestions for preventing plagiarism and the use of resources can be found on the library website.

**Special Accommodations:** Students with special needs who require reasonable modifications, special assistance, or accommodations in this course should promptly direct their request to the Disability Support Services (DSS) Office. Any student who currently has a documented disability (ADHD, Autism Spectrum Disorder, Learning, Physical, or Psychiatric) needing academic accommodations should contact the DSS Office (Daum Hall 2nd floor, 310-338-4216) as early in the semester as possible. All discussions will remain confidential. Please visit [www.lmu.edu/dss](http://www.lmu.edu/dss) for additional information.

**Tentative Nature of the Syllabus:** If necessary, this syllabus and its contents are subject to revision; students are responsible for any changes or modifications distributed in class or posted on LMU’s course management system MYLMU Connect (if you are using that technology). Students will be notified of any syllabus revisions in the same manner(s) that the original syllabus was distributed (i.e., distributed in writing in class and posted on MYLMU Connect).

**Expectations for Classroom Behavior:**
1. The LMU Student Affairs brochure *Disruptive and Threatening Student Behavior* (Fall 2010), states

   “Disruptive behavior which is persistent or significantly interferes with classroom activities may be subject to disciplinary action. A student may be referred to the Office of Student Judicial Affairs if their behavior constitutes a violation of the conduct code.”

2. The Lion’s Code (http://studentaffairs.lmu.edu/administration/judicialaffairs/studentcodespolicies/)

3. LMU’s Community Standards (see link under 2. for the Student Conduct Code, Section IV. D.).

   RESPECT FOR SELF AND OTHERS: As an LMU Lion, by the Lion’s Code, you are pledged to join the discourse of the academy with honesty of voice and integrity of scholarship and to show respect for staff, professors, and other students.

   ELECTRONIC DEVICES: Please turn off and put out of sight all electronic devices (other than a calculator or computer, if/when allowed) during class-time. The interruptions and/or distractions they cause disrupt class and interfere with the learning process.

**Email Communication:** At times I will communicate with the entire class using campus email systems, so it is essential that you regularly check your lion.lmu.edu email address or forward your lion account email to your preferred email address.

**Emergency Preparedness:** To report an emergency or suspicious activity, contact the LMU Department of Public Safety by phone (x222 or 310-338-2893) or at the nearest emergency call box. In the event of an evacuation, follow the evacuation signage throughout the building to the designated safe refuge area where you will receive further instruction from Public Safety or a Building Captain. For more safety information and preparedness tips, visit http://www.lmu.edu/emergency.