Primary Instructor: Steven Mailloux  
Office: UH 3826   Phone: 310-338-5701  
Email: Steven.Mailloux@lmu.edu  
Office Hours: Thursday, 11:00-12:00 and 1:30-3:00, and by appointment  

Writing Instructor: Andrew (AJ) Ogilvie  
Office: UH 3217  
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Office Hours: Monday, 11:00-3:00; Tuesday, 12:30-2:00; Thursday, 12:30-2:45 and 4:30-7:00  

**Course Description:** What is thinking? We will explore this question by focusing on a specific way of thinking, that of the Society of Jesus (the Jesuits). We will read and discuss a series of texts by and about Jesuits. The course will introduce students to Jesuit spiritual and intellectual traditions through the analysis and discussion of various genres and media: essays, narratives, poetry, oratory, spiritual exercises, drama, and film. The team-taught course will be run as a seminar incorporating Ignatian pedagogies. The writing and speaking components will be developed through a focus on the rhetorical tradition of *eloquintia perfecta*, which is an integral part of the Jesuit spiritual and intellectual thinking that is the topic of the course.

**Learning Outcomes:** Students will be able to  
- understand the intellectual rigor and academic excellence defining an LMU education.  
- engage reflectively in scholarly discourse.  
- exercise critical thinking in writing and oral discussion.  
- acquire information literacy skills including the ability to use library resources.  
- think about questions such as the following:  
  What is thinking?  
  What is rhetoric and interpretation?  
  What are Jesuit ways of thinking and how do they appear in various genres?  
  What is Jesuit rhetoric and how can we use it?  
  As LMU students, what does Jesuit thinking mean for us?  

**Course Requirements.**

**Attendance and participation:** This course will be run as a seminar. As a seminar, the course requires student attendance, participation, and punctuality. An A student will not miss more than two classes, will come to class prepared to discuss the assigned readings (for example, bring notes on the main arguments and questions for discussion), and will participate fully in the discussion through active listening and thoughtful discussion. A B student might miss three classes and/or come to class unprepared on a couple of occasions. A C student might miss four classes and/or come to class unprepared on more than a couple of occasions. Assigned readings must be completed by the date noted below in the Schedule of Assignments. Being late to class twice constitutes an absence.

**Note about workload:** This course earns you 3-credits toward graduation. University policy requires 2 hours of work outside of class for every unit of credit. In other words, the expectation for this course is that you put in 6 hours of work outside of class each week on average. Some weeks more out-of-class work time might be required to complete assignments and some weeks less.
Required books and other readings:

Robert M. Pirsig, Zen and the Art of Motorcycle Maintenance (HarperTorch) 0060589462
James Joyce, Portrait of the Artist as a Young Man (Bantam) 0553214047
Robert Bolt, A Man for All Seasons (Vintage) 0679728221
Andrea A. Lunsford, Easy Writer: A Pocket Reference, 4th edition (Bedford) 0312583880

Extracts from

Spiritual Exercises of Saint Ignatius, ed. George Ganns (Loyola Press) 978-0829407280
Gerard Manley Hopkins, Poems and Prose (Penguin Classics) 978-0140420159
Henri de Lubac, The Drama of Atheist Humanism (Ignatius Press) 978-0898704433

The above extracts and additional readings will be available through EReserve on the library website (password: Jesuit). When you purchase required books, please be sure to buy the edition specified.

Required rhetoric assignments: journal entries, essay midterm, final presentation, and final paper.

Journals are a way of helping you deepen your understanding of the concepts that we are talking about as well as explore them in more depth. The purpose of the journal, the one-page proposal, and the writing drafts is to help you build towards your final project.

Final Writing Project (12-15 pages)

Your final project will be a rhetorical analysis of Jesuit texts or other texts approved by the instructors. You will identify and critically examine the rhetorical strategies and dimensions of the texts and the degree to which the works demonstrate (or do not demonstrate) particular Jesuit ways of thinking. You will make an oral presentation during the last week of classes based on your final writing project.

Required information literacy tutorials: You are required to complete four information literacy tutorials during the semester. These have been prepared by the University research librarians and are designed to provide you with knowledge and skills to help you conduct college-level research while avoiding plagiarism. The tutorials are on-line and must be completed by the date indicated in the course schedule below. You will need to download Firefox in order to complete the tutorials, and you must also have the latest version of Adobe Flash player. For downloads go to http://www.mozilla.org/en-US/firefox/fx/#desktop; and http://get.adobe.com/flashplayer/

The modules may be found through MyLMU. Just follow these steps:
• Login to MyLMU Connect at http://mylmuconnect.lmu.edu
• Click on the course title (Jesuit Thnkng:Rlig/Lit/Phl) to enter the course page.
• Click on the “Information Literacy” link in the course menu on the left-hand side of the page.
• Click the link for the Information Literacy module you have been assigned. The tutorial will open in a new window.

GRADING. The grade breakdown is as follows:

Final Writing Project (12-15 pages)—30%
Oral Presentation of Final Writing Project—10%
Participation in writing workshops—10%
Journal and other short writing assignments—10%
Participation in class discussion—10%
Midterm Essay Exam—20%
Information Literacy Tutorials—10%

Grade distribution: A = 93-100  A- = 90-92  B+ = 87-89  B = 83-86  B- = 80-82  C+ = 77-79  C = 73-76  C- = 70-72
D+ = 67-69  D = 63-66  D- = 60-62  F= 59 and below
SCHEDULE OF ASSIGNMENTS (subject to revision during the semester; assignments due on date listed):

Aug. 27  Introduction to course: thinking and rhetoric

Aug. 29  Read extracts from Ignatius’s autobiography and his Spiritual Exercises

Sept. 3  Read Hopkins and Ong on the Spiritual Exercises
          Send by email to both instructors: Journal #1 assignment

Sept. 5  Visit by Fr. Randy Roche, S.J.
          Complete Information Literacy Tutorial #1: Starting your assignment

Sept. 10 Read Zen and the Art of Motorcycle Maintenance, Part I

Sept. 12 Read Zen and the Art of Motorcycle Maintenance, Part II

Sept. 17 Read Zen and the Art of Motorcycle Maintenance, Parts III and IV

Sept. 19 Complete Zen and the Art of Motorcycle Maintenance, Introduction and Afterword
          Read two-page handout on Jesuit Rhetorical Arts
          Send by email to both instructors: Journal #2 assignment

Sept. 24 Writing Workshop
          Complete Information Literacy Tutorial #2: Types of information

Sept. 26 Read Nicolás, “Depth, Universality, and Learned Ministry” and
          Dreyfus, “Kierkegaard on the Internet”

Oct.  1 Read Portrait of the Artist as a Young Man, Chapters I and II

Oct.  3 Read Portrait of the Artist as a Young Man, Chapter III

Oct.  8 Read Portrait of the Artist as a Young Man, Chapter IV and V
          O’Connor, “The Enduring Chill”
          Send by email to both instructors: Journal #3 assignment

Oct. 10 Writing Workshop
          Complete Information Literacy Tutorial #3

Oct. 15 Read A Man for All Seasons and view film version

Oct. 17 Midterm Essay Exam

Oct. 22 Complete A Man for All Seasons discussion

Oct. 24 Writing Workshop
          Complete Information Literacy tutorial #4: Using Information Ethically

Oct. 29 Read de Lubac on Nietzsche
          Turn in one-page final project proposal at class
Oct. 31 Read de Lubac on Nietzsche and Kierkegaard
Camus, “Myth of Sisyphus”
Sartre, “Existentialism is a Humanism”

Nov. 5 Read Dostoevsky’s “The Grand Inquisitor”

Nov. 7 Peer Workshop
Bring three copies of draft #1 to class

Nov. 12 Read de Lubac on Dostoevsky

Nov. 14 Read selections of Hopkins’s poetry and sermons

Nov. 19 Writing Workshop

Nov. 21 Peer Workshop
Bring three copies of draft #2 to class

Nov. 26 Read selections of Hopkins’s poetry and sermons

Nov. 28 HOLIDAY—NO CLASS

Dec. 3 Student Presentations of Final Project

Dec. 5 Student Presentations of Final Project
Final Writing Project Due

ADDITIONAL INFORMATION

Electronic Devices: Please turn off your cell phones during all class sessions. If you would like to use your laptop or another electronic device to take notes or read assignments during the semester, send your instructors an email with that information. If you choose to take notes and/or read course materials via an electronic device, please make sure that you are only using that device for course purposes; if we notice that you are checking e-mail, surfing the web, or engaging in other activities unrelated to class discussions, we will ask you to put your device away and deduct points from your participation grade.

Academic Honesty: Academic dishonesty will be treated as an extremely serious matter, with serious consequences that can range from receiving no credit for assignments/tests to expulsion. It is never permissible to turn in any work that has been copied from another student or copied from a source (including Internet) without properly acknowledging the source. It is your responsibility to make sure that your work meets the standard of academic honesty set forth in the “LMU Honor Code and Process.” See http://www.lmu.edu/Assets/Student+Affairs+Division/Judicial+Affairs/Honor+Code+and+Process.pdf

Americans with Disabilities Act: Students with special needs as addressed by the Americans with Disabilities Act who need reasonable modifications, special assistance, or accommodations in this course should promptly direct their request to the Disability Support Services Office. Any student who currently has a documented disability (physical, learning, or psychological) needing academic accommodations should contact the Disability Services Office (Daum Hall Room 224, 310-338-4216) as early in the semester as possible. All discussions will remain confidential. Please visit http://www.lmu.edu/dss for additional information.