Welcome! We will begin shortly.

Fulbright Scholar Info Session & Alumni Panel

March 18, 2021
ONIF Services

- **Fulbright Program Information**
  - Webinars by IIE
- **Other faculty resources**
  - ONIF Student Referral
  - Fulbright U.S. Student Program
- For other grant opportunities, visit LMU’s Office for Research and Sponsored Projects

Cassidy Alvarado, Director of ONIF
Questions about LMU’s Policies

• If interested in applying for 2022-2023, please meet with your dean and/or department chair as soon as possible
  • The average preparation time for a Fulbright (nationally) is 2-4 years

• ONIF is working with Dr. Roberta Espinoza, Vice Provost for Global-Local Initiatives, to develop campus-wide policies for faculty intending to pursue a Fulbright
  • Please begin the conversation with your dean and chair
  • We also encourage you to reach out to past LMU Fulbrighters
  • You can also direct any specific questions to fellowships@lmu.edu
Welcome Kathleen!

Professor McLaughlin has had an ongoing relationship with the Fulbright Program to Romania:

- 2019 Specialist Travel Grant
- 2015 Fulbright-Hays Grant
- 2003 Fulbright Senior Scholarship
Kathleen Laraia McLaughlin, MFA

Senior Lecturer, Photography @ LMU

Fulbright Senior Scholar Alumna

The Harvest, Maramures, Romania, 2000
Fulbright

2002-03 Fulbright Senior Scholarship to Romania (10 months Part Teaching/ Part Research)

2012 U.S. Department of State (via U.S. Embassy in Romania) Travel Grant to Romania

2015 Fulbright-Hayes Grant

2019 Specialist Travel Grant
Fulbright

**Attempt #1: 1997**

Fulbright Fellowship

- 3 weeks after I began my MFA in Photography
- 3 weeks before my wedding
- Letter of Invitation was from a Romanian folkdance group (not an academic institution)
- My photographic portfolio wasn’t strong
- Did not make the U.S. cut.
- The Romanian Commission never saw my proposal
Fulbright

Attempt #2: 1998

Fulbright Fellowship

• During my MFA program
• Met with a Romanian language tutor in the U.S. for 10 months tutor (a Fulbright Fellow from Romania). He told the Romanian Commission about my proposal. I was on their radar.
• Secured a Letter of Invitation from a Romanian university
• Made a strong portfolio of photographs from my first MFA year
• My application made the U.S. cut and went to the Romanian Commission
• Made the waiting list. Did not receive the grant.
• Completed my proposal in Romania with my own funding
Fulbright

Attempt #3: 2001

Fulbright Scholarship

• I called the Fulbright representative in D.C. and began many conversations. She suggested I apply for the Scholarship vs. the Fellowship.

• I had an exhibition at the Romanian Embassy in D.C. and the Fulbright representative attended

• I secured a Letter of Invitation from an Art University, which was more in line with my proposal. The Scholarship was part teaching/part research. The letter was an invitation to teach.

• I read successful Fulbright proposals (longer than fellowship proposals).

• I had successful grant winners read my application.
Fulbright

2012
Artist Lecture & Travel Grant
U.S. Department of State via U.S. Embassy & Romanian Fulbright Commission

• Proposed an Exhibition and Lecture to the Sibiu International Film Festival
• Approached the U.S. Embassy Cultural Attaché about my Exhibition and Lecture and requested sponsorship for air ticket and stipend. I offered to give Lectures at universities in addition to my obligation in Sibiu.
• Gave two Lectures at three art universities and the Museum of the Romanian Peasant in Bucharest
Fulbright

2015

Artist Lecture & Travel Grant

Fulbright-Hayes (via Romanian Fulbright Commission)

• Gave Lecture and Exhibition at the Appalachians/Carpathians: Researching, Documenting, and Preserving Highland Traditions international conference

• Continued my Research (on-going photographic project)
Fulbright

2018

LMU Faculty Travel Grant to Romania

• Gave Lecture at the Society for Romanian Studies Annual Conference
  Talk at Museum of the Romanian Peasant
Fulbright 2019

Fulbright Specialist Grant (via Romanian Fulbright Commission)

• Gave Artist Talk at Museum of the Romanian Peasant
• Exhibition
• Collaborated with colleague at Art University
Suggestions:

• Choose a country that supports your field of study/interest
• Look at the statistics of # of applicants vs. # of grantees
• Pick up the phone and talk to the representatives of a given geographical area at the Fulbright office
<table>
<thead>
<tr>
<th>Award Number</th>
<th>Award Title</th>
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<tr>
<td>1</td>
<td>Fulbright/Deafness Studies Award</td>
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<td>2</td>
<td>Fulbright/Casten Family Foundation Award at the University of Gastronomic Sciences</td>
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<td>3</td>
<td>English Teaching Assistant Award</td>
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<td>10</td>
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<td>2</td>
<td>Open Study/Research Award at Fondazione CON IL SUD</td>
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<td>1</td>
<td>Fulbright Award for a Laurea Magistrale at the Politecnico di Milano</td>
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<td>Fulbright/Fondazione Falcone-NIAF Award in Criminology</td>
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<td>And more!</td>
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2021-2022 Europe & Eurasia Program Information

Applicants, including graduating seniors, are encouraged to consider study/research opportunities in countries that traditionally do not attract large numbers of applicants: Albania, Armenia, Bulgaria, Kosovo, Latvia, Lithuania, North Macedonia, Moldova, Romania, Slovak Republic, Slovenia, and Ukraine.
Welcome Brian!

• Dr. Klopotek is an Associate Professor and Department Head of the Department of Indigenous, Race, and Ethnic Studies at the University of Oregon

• In 2018, he received a Fulbright Scholar grant to Mexico where he taught about the US from Indigenous perspectives

Brian Klopotek
Fulbright Alumni Ambassador
Insights from an Alumni Ambassador

Brian Klopotek, Associate Professor & Department Head
Indigenous, Race, and Ethnic Studies
University of Oregon

March 18, 2021
Loyola Marymount University
Overview

- Why I applied for a Fulbright Scholar Award
- How I approached the application
- What I did on my Fulbright
- Impact of my Fulbright
  - Professional
  - Institutional
  - Personal
- Start your Fulbright Journey
- Additional Fulbright Opportunities
Brian Klopotek

- Associate Professor
- Indigenous, Race, and Ethnic Studies
- University of Oregon
- Native studies focus
- Choctaw (Sabine Parish, LA, descent)

- Fulbright-García Robles US Studies Chair, Mexico 2018
- UDLAP (Universidad de las Americas, Puebla)
- Project: Indian on Both Sides: Indigenous Identities, Race, and National Borders
- Taught US Native studies to UDLAP students
- Taught Native environmentalism class for Indigenous Youth Leadership Program
Why I Chose to Apply

• Working with Choctaw-Apache Tribe petition for federal acknowledgment as an Indian tribe in the US
  – Federal response to petition put them at risk for being classified as Mexican instead of Indian
  – I needed to better understand, how do people in the US and Mexico decide who they think is Indian or Mexican?

• I applied for a Fulbright to gain competence and familiarity with constructions of Indigeneity in Mexican racial thinking so I could better support the Choctaw-Apache Tribe
How I Approached the Application

• I chose a teaching grant (US Studies Chair) instead of a research grant because
  – It didn’t require a letter from a host institution (which can take a while if you don’t have connections already)
  – I wanted to teach US Indigenous studies in Mexico as a diplomatic mission from Indigenous peoples of the US
  – Constant structured contact and discussion with students around Indigenous issues would give me a good overview of national culture
  – It was easier to get one semester leave from my home institution than to get a full year of leave
What I did on my Fulbright

• Taught two classes for UDLAP in English
  – Native North Americans (anthro)
  – Natives and Film (communications)
  – No Native students at all (private university)
  – Anthro is social justice oriented there
  – Fantastic students

• Taught one class for PLJI in Spanish
  – Native Environmentalisms
  – Coordinated by UDLAP with US Embassy support
Outings with students: El Popo (Popocatépetl)
Programa de Liderazgo para Jóvenes Indígenas
Professional Impact

• Collaborative panel on Indigenous studies exchange programs at NAISA
  – Planning publication with Stephen Wall (IAIA) and Laura Elena Romero Lopez (UDLAP)
• Authoring and co-authoring other articles
• Still connected with PLJI
• Return trips, new research projects
Professional Impact

• The comparative/relational Indigenous studies project
  – What happens when we begin in other places?
  – Comparative, relational, capacious, but centered and with roots
  – Indigeneity takes many forms
  – The value of many centers

• Recruiting BIPOC students and scholars into ASE and Fulbright
Institutional Impact

• Developed and taught new class on Indigenous-Latinx Relational Studies
  – Teaching ratings well above the mean for the university
    • 4.8/5 for this class, 4.2/5 for UO in general
    • Research-informed teaching
• Supporting Indigenous Studies Exchange Program with University of Otago, Aotearoa/NZ
  – More opportunities for Indigenous students
  – Encouraging expanded vision, pursuit of prestigious awards
  – Working on floating exchange (pandemic disrupted)
• Shifting NAS to NAIS
  – Global and local thinking
Personal Impact

• Family experiences were priceless for all of us
• Still connected with friends and former students
• New understanding of (some of the) challenges of immigration
• So much art! And food! And mezcal!
Question & Answer
Start your Fulbright Journey

- Visit cies.org and the Catalog of Awards, awards.cies.org
- Register your interest with MyFulbright
- Attend a webinar
- Make contacts abroad for an invitation letter or to gauge interest
- Contact alumni in the Scholar Directory
- Start your application!

Competition Open: As of February
Application Deadline: September 15
Institutional Opportunities

**Fulbright Scholar-in-Residence (S-I-R) Program**
Host scholars from other countries to teach for a semester or an academic year

Website: cies.org/sir
Email: SIR@iie.org

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**Fulbright Outreach Lecturing Fund (OLF)**
Host current Fulbright Visiting Scholars for short-term lectureships of 2 – 6 days on discipline or cultural topics to internationalize the campus

Website: cies.org/olf
Email: OLF@iie.org

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**Fulbright Language Teaching Assistant (FLTA) Program**
Host native speaking language teaching assistants to enhance students’ understanding different languages and cultures

Website: foreign.fulbrightonline.org
Email: Dcook@iie.org
Stay connected with us.

Join MyFulbright at cies.org

Email us at scholars@iie.org

Visit our website to learn more about the Fulbright U.S. Scholar Program

Refer your colleagues

Facebook: /fulbright
Twitter: @FulbrightPrgrm
Instagram: @the_fulbright_program
LinkedIn: /the-fulbright-program
Navigating the Catalog of Awards

https://awards.cies.org/

Welcome to the Fulbright U.S. Scholar Catalog of Awards 2022-2023

The Fulbright U.S. Scholar Program is the largest program of its kind in the United States, awarding more than 800 fellowships annually. Over 400 different types of opportunities are available to teach, research and conduct professional projects in more than 135 countries. Whether you are higher education faculty and administrators, or professionals, artists, journalists, scientists, and independent scholars outside of the academy, the Fulbright U.S. Scholar Program has international opportunities to fit your needs and further your goals.

Deadline Sept 15, 2021
Navigating the Catalog of Awards

https://awards.cies.org/
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AWARD ACTIVITY
Conduct research at the IFK International Research Center for Cultural Studies (University of Art and Design-Linz in Vienna). Research should be relevant to the IFK’s overall research program, especially to its current thematic research foci (“cultures of translation” and “different work”). The IFK offers a public lecture, and grantees can participate in IFK events, workshops, and conferences. In order to facilitate the academic exchange among the fellows, the IFK expects grantees to participate in all fellow lectures and fellow meetings. The IFK will provide senior fellows with an office space and access to library, computer, internet, and email facilities. Senior fellows are also encouraged to interact with IFK research fellows and junior fellows.

SCHOLARS SELECTED FOR THIS AWARD WILL BE REQUIRED TO:
• Conduct a professional and/or artistic project
• Conduct a research project of the applicant’s choosing

AWARD LENGTH
Four months

AWARD DATES
Grant should begin on either October 1, 2022 or March 1, 2023.

APPLICATION DEADLINE
Wednesday, September 15, 2021

ACTIVITY TYPE
Professional Project
Research

DEGREE REQUIREMENTS
Ph.D. (or other terminal degree) required

CAREER PROFILE
Early Career Academics
Mid-Career Academics
Professionals
Senior Academics

NUMBER OF RECIPIENTS
1
Navigating the Catalog of Awards

https://awards.cies.org/

AUSTRIA
Europe and Eurasia

STIPEND
€2,325 (approx. $2,500; exchange rates may fluctuate)

ESTIMATED TRAVEL AND RELOCATION ALLOWANCE
All grantees receive a travel and relocation allowance of €1,000 (approx. $1,100; exchange rates may fluctuate).

SPECIAL AWARD BENEFITS
Housing (studio apartment or rental allowance) is provided by the IFK. The host institution also provides an office space with library, computer, internet, and e-mail facilities.

Final grant amounts will be determined prior to the start of the academic year and are subject to the availability of funds. The United States Department of State and the Fulbright Commission in the host country reserve the right to alter, without notice, participating countries, number of awards and allowances.

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PROGRAM STAFF
Aferdita Krasniqi
Outreach and Recruitment Officer
Phone: 212-984-5326
Email: EuropeEurasia@iie.org

Questions? Reach out to iie staff

Loyola Marymount University
Additional Fulbright Programs
Not administered by IIE

- **Fulbright Specialist Program**
  - Rolling application deadline
  - Short term program that promotes linkages between U.S. scholars and professionals and their counterparts at host institutions overseas
  - Once accepted, you are on the roster for up to 5 years

- **Fulbright Distinguished Awards in Teaching Program**
  - Deadline is March 2022
  - Principally for primary- and secondary-level educators

- **Fulbright-Hays Awards**
  - Deadline is February
  - Faculty research, group projects and seminars in designated social sciences and humanities fields
Questions

Loyola Marymount University
Office of National & International Fellowships
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