<table>
<thead>
<tr>
<th>SUBJ</th>
<th>CRSE</th>
<th>COURSE TITLE</th>
<th>HOURS</th>
<th>LMU COURSE INFORMATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN</td>
<td>131</td>
<td>Spanish for Heritagespkr I</td>
<td>3</td>
<td>SPAN 205 Intermed Span II LatinoStdnts</td>
</tr>
<tr>
<td>ACCT</td>
<td>101</td>
<td>Financial Accounting</td>
<td>4</td>
<td>ACCT 2110 Financial Accounting</td>
</tr>
<tr>
<td>ACCT</td>
<td>102</td>
<td>Managerial Accounting</td>
<td>4</td>
<td>ACCT 2120 Acct Info for Decision Making</td>
</tr>
<tr>
<td>AJ</td>
<td>101</td>
<td>Intro to Admin of Justice</td>
<td>3</td>
<td>NEQV 1XX Intro to Admin of Justice</td>
</tr>
<tr>
<td>AJ</td>
<td>105</td>
<td>Com Relations/Multi Issues PbS</td>
<td>3</td>
<td>NEQV 1XX ComRelations/Multi Issues PbS</td>
</tr>
<tr>
<td>AJ</td>
<td>106</td>
<td>Criminal Law I</td>
<td>3</td>
<td>NEQV 1XX Criminal Law I</td>
</tr>
<tr>
<td>AJ</td>
<td>107</td>
<td>Criminal Law II</td>
<td>3</td>
<td>NEQV 1XX Criminal Law II</td>
</tr>
<tr>
<td>ANIM</td>
<td>105</td>
<td>Principles of Animation</td>
<td>3</td>
<td>ANIM 1XX Principles of Animation</td>
</tr>
<tr>
<td>ANTH</td>
<td>101</td>
<td>Intro Physical Anthropology</td>
<td>3</td>
<td>SCEM 1XX Intro Physical Anthropology</td>
</tr>
<tr>
<td>ANTH</td>
<td>102</td>
<td>Intro to Cultural Anthropology</td>
<td>3</td>
<td>NEQV 1XX Intro to Cultural Anthropology</td>
</tr>
<tr>
<td>ANTH</td>
<td>103</td>
<td>Intro to Archaeology</td>
<td>3</td>
<td>ARCH 1XX Intro to Archaeology</td>
</tr>
<tr>
<td>ANTH</td>
<td>110</td>
<td>Human Sexuality CrCultPersp</td>
<td>3</td>
<td>SOCL 1XX Human Sexuality CrCultPersp</td>
</tr>
<tr>
<td>ANTH</td>
<td>125</td>
<td>Relig, Magic, Witchcraft, &amp; Supernat</td>
<td>3</td>
<td>NEQV 1XX Relig, Magic, Witchcraft, &amp; Supernat</td>
</tr>
<tr>
<td>ANTH</td>
<td>101H</td>
<td>Intro Physical Anthropology</td>
<td>3</td>
<td>SCEM 1XX Intro Physical Anthropology</td>
</tr>
<tr>
<td>ANTH</td>
<td>101L</td>
<td>Physical Anthropology Lab</td>
<td>1</td>
<td>SCEM 1XX Physical Anthropology Lab</td>
</tr>
<tr>
<td>ANTH</td>
<td>102H</td>
<td>Intro to Cultural Anthropology</td>
<td>3</td>
<td>NEQV 1XX Intro to Cultural Anthropology</td>
</tr>
<tr>
<td>ANTHR</td>
<td>101</td>
<td>Intro/Phys Anthr</td>
<td>3</td>
<td>NTLS 1XX Intro/Phys Anthr</td>
</tr>
<tr>
<td>ANTHR</td>
<td>102</td>
<td>Intro/Cul Anthr</td>
<td>3</td>
<td>SOCL 1XX Cultural Anthropology</td>
</tr>
<tr>
<td>ART</td>
<td>101</td>
<td>Intro to the Fine Arts</td>
<td>3</td>
<td>ART 1XX Introduction to the Fine Arts</td>
</tr>
<tr>
<td>ART</td>
<td>105</td>
<td>Surv West Art: PreHist-Mid Age</td>
<td>3</td>
<td>ARHS 200 Art of Western World I</td>
</tr>
<tr>
<td>ART</td>
<td>106</td>
<td>Surv West Art: Renaiss-Pres</td>
<td>3</td>
<td>ARHS 201 Art of Western World II</td>
</tr>
<tr>
<td>ART</td>
<td>107</td>
<td>The Art of Asia</td>
<td>3</td>
<td>ARHS 2XX The Art of Asia</td>
</tr>
<tr>
<td>ART</td>
<td>108</td>
<td>The Art of Mexico</td>
<td>3</td>
<td>ARHS 2XX The Art of Mexico</td>
</tr>
<tr>
<td>ART</td>
<td>109</td>
<td>Art of the Americas: Colonial-Pres</td>
<td>3</td>
<td>ARHS 2XX Art of the Americas: Colonial-Pres</td>
</tr>
<tr>
<td>ART</td>
<td>110</td>
<td>Understanding Visual Art</td>
<td>3</td>
<td>ARHS 1XX Understanding Visual Art</td>
</tr>
<tr>
<td>ART</td>
<td>111</td>
<td>Modern Art History</td>
<td>3</td>
<td>ARHS 202 Modernism</td>
</tr>
<tr>
<td>ART</td>
<td>112</td>
<td>Visual Art in the Modern Era</td>
<td>3</td>
<td>ARHS 1XX Visual Art in the Modern Era</td>
</tr>
<tr>
<td>ART</td>
<td>113</td>
<td>History of Photography</td>
<td>3</td>
<td>ARHS 2XX History of Photography</td>
</tr>
<tr>
<td>ART</td>
<td>115</td>
<td>The Art of Film</td>
<td>3</td>
<td>FTVS 1XX The Art of Film</td>
</tr>
<tr>
<td>ART</td>
<td>119</td>
<td>Dialogues in Mexican Art</td>
<td>2</td>
<td>ARHS 2XX Dialogues in Mexican Art</td>
</tr>
<tr>
<td>ART</td>
<td>120</td>
<td>Two Dimensional Design</td>
<td>3</td>
<td>ART 160 Two Dimensional Design</td>
</tr>
<tr>
<td>ART</td>
<td>121</td>
<td>Three Dimensional Design</td>
<td>3</td>
<td>ART 1XX Three Dimensional Design</td>
</tr>
<tr>
<td>ART</td>
<td>124</td>
<td>Color Theory</td>
<td>3</td>
<td>ART 1XX Color Theory</td>
</tr>
<tr>
<td>ART</td>
<td>130</td>
<td>Freehand Drawing I</td>
<td>3</td>
<td>ART 1XX Freehand Drawing I</td>
</tr>
<tr>
<td>ART</td>
<td>131</td>
<td>Freehand Drawing II</td>
<td>3</td>
<td>ART 153 Drawing I</td>
</tr>
<tr>
<td>ART</td>
<td>135</td>
<td>Beginning Painting</td>
<td>3</td>
<td>ART 257 Painting I</td>
</tr>
<tr>
<td>ART</td>
<td>136</td>
<td>Interim Painting</td>
<td>3</td>
<td>ART 2XX Interim Painting</td>
</tr>
<tr>
<td>ART</td>
<td>140</td>
<td>Ceramics I</td>
<td>3</td>
<td>ART 278 Ceramics I</td>
</tr>
<tr>
<td>SUBJ</td>
<td>CRSE</td>
<td>COURSE TITLE</td>
<td>HOURS</td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>------</td>
<td>-------------------------------------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>ART</td>
<td>141</td>
<td>Ceramics II</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART</td>
<td>142</td>
<td>Intro to Ceramic Handbuilding</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART</td>
<td>146</td>
<td>Introduction to Sculpture</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART</td>
<td>150</td>
<td>Beginning Printmaking</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART</td>
<td>151</td>
<td>Interim Painting</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART</td>
<td>160</td>
<td>Rendering and Illustration</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART</td>
<td>161</td>
<td>Adv Rendering and Illustration</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART</td>
<td>164</td>
<td>Graphic design (Adobe Illust)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART</td>
<td>165</td>
<td>Graphic dsgn (AdvAdobe Illust)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART</td>
<td>167</td>
<td>Lettering</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ART</td>
<td>168</td>
<td>Lettering</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ART</td>
<td>169</td>
<td>New Forms</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART</td>
<td>170</td>
<td>Intro to Digital Painting</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART</td>
<td>172</td>
<td>Desktop Publishin(AdobeInDsgn)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART</td>
<td>175</td>
<td>Computer Graphics</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART</td>
<td>178</td>
<td>Intro Digit. Imaging(AdobePhts)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART</td>
<td>179</td>
<td>Comp Grphcs for Non-Art Mjrs</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART</td>
<td>180</td>
<td>Art Gallery Display Design</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>ART</td>
<td>185</td>
<td>Art Studio</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>ART</td>
<td>230</td>
<td>Beginning Life Drawing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART</td>
<td>231</td>
<td>Interim Life Drawing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART</td>
<td>232</td>
<td>Adv Life Drawing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART</td>
<td>233</td>
<td>Freehand Drawing III</td>
<td>3.25</td>
<td></td>
</tr>
<tr>
<td>ART</td>
<td>234</td>
<td>Watercolor Painting</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART</td>
<td>235</td>
<td>Adv Painting I</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART</td>
<td>236</td>
<td>Adv Painting II</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART</td>
<td>242</td>
<td>Adv Ceramics</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART</td>
<td>252</td>
<td>Adv Printmaking</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART</td>
<td>105H</td>
<td>Survey of Western Art H</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART</td>
<td>106H</td>
<td>Surv West Art:Renaiss-Present</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ASL</td>
<td>149</td>
<td>Am Sign Language I</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ASL</td>
<td>150</td>
<td>Am Sign Language II</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>ASTR</td>
<td>110</td>
<td>General Astronomy</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ASTR</td>
<td>112</td>
<td>Observational Astronomy</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>ASTR</td>
<td>114</td>
<td>Observational Astronomy</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>ASTR</td>
<td>119</td>
<td>General Astronomy</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ASTR</td>
<td>150</td>
<td>Astronomy Field Studies</td>
<td>1 - 2</td>
<td></td>
</tr>
</tbody>
</table>

Office of the Registrar
Loyola Marymount University 11/14/2018
<table>
<thead>
<tr>
<th>SUBJ</th>
<th>CRSE</th>
<th>COURSE TITLE</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTR</td>
<td>150</td>
<td>Astronomy Field Studies</td>
<td>1-2</td>
</tr>
<tr>
<td>ASTR</td>
<td>205</td>
<td>Astronomical Cntrs of AZ</td>
<td>2</td>
</tr>
<tr>
<td>ASTR</td>
<td>210</td>
<td>Astronomical Cntrs of CA</td>
<td>2</td>
</tr>
<tr>
<td>ASTR</td>
<td>220</td>
<td>Astrobio: Search for Extrater</td>
<td>3</td>
</tr>
<tr>
<td>ASTR</td>
<td>110H</td>
<td>General Astronomy</td>
<td>3</td>
</tr>
<tr>
<td>BIOL</td>
<td>101</td>
<td>Gen Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL</td>
<td>105</td>
<td>Human Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL</td>
<td>111</td>
<td>Marine Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL</td>
<td>112</td>
<td>Outdoor Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL</td>
<td>115</td>
<td>Intro to Entomology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL</td>
<td>120</td>
<td>Environmental Biology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL</td>
<td>125</td>
<td>Human Anatomy</td>
<td>4</td>
</tr>
<tr>
<td>BIOL</td>
<td>200</td>
<td>Princi of Biology 1</td>
<td>5</td>
</tr>
<tr>
<td>BIOL</td>
<td>200</td>
<td>Princi of Biology 1</td>
<td>5</td>
</tr>
<tr>
<td>BIOL</td>
<td>201</td>
<td>Princi of Biology 2</td>
<td>5</td>
</tr>
<tr>
<td>BIOL</td>
<td>201</td>
<td>Princi of Biology 2</td>
<td>5</td>
</tr>
<tr>
<td>BIOL</td>
<td>203</td>
<td>Princi of Zoology</td>
<td>5</td>
</tr>
<tr>
<td>BIOL</td>
<td>204</td>
<td>Princi of Botany</td>
<td>5</td>
</tr>
<tr>
<td>BIOL</td>
<td>205</td>
<td>Molecular of Biol &amp; Biotech</td>
<td>4</td>
</tr>
<tr>
<td>BIOL</td>
<td>206</td>
<td>Princi of Genetics</td>
<td>3</td>
</tr>
<tr>
<td>BIOL</td>
<td>222</td>
<td>Microbiology</td>
<td>5</td>
</tr>
<tr>
<td>BIOL</td>
<td>226</td>
<td>Human Physiology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL</td>
<td>111L</td>
<td>Marine Biology Lab</td>
<td>1</td>
</tr>
<tr>
<td>BIOL</td>
<td>120L</td>
<td>Environmental Biology Lab</td>
<td>1</td>
</tr>
<tr>
<td>BUSL</td>
<td>110</td>
<td>Busin Law: Legal Environ of Bus</td>
<td>3</td>
</tr>
<tr>
<td>BUSL</td>
<td>220</td>
<td>Business Law</td>
<td>3</td>
</tr>
<tr>
<td>CD</td>
<td>106</td>
<td>Child Growth and Development</td>
<td>3</td>
</tr>
<tr>
<td>CD</td>
<td>208</td>
<td>Child, Family, &amp; Community</td>
<td>3</td>
</tr>
<tr>
<td>CHEM</td>
<td>101</td>
<td>Chemistry &amp; our Wrld</td>
<td>3</td>
</tr>
<tr>
<td>CHEM</td>
<td>110</td>
<td>Chem for Allied Health Majors</td>
<td>5</td>
</tr>
<tr>
<td>CHEM</td>
<td>120</td>
<td>Intro to Chemistry</td>
<td>5</td>
</tr>
<tr>
<td>CHEM</td>
<td>130</td>
<td>General Chemistry</td>
<td>5</td>
</tr>
<tr>
<td>CHEM</td>
<td>130</td>
<td>General Chemistry</td>
<td>5</td>
</tr>
<tr>
<td>CHEM</td>
<td>131</td>
<td>General Chemistry</td>
<td>3</td>
</tr>
<tr>
<td>CHEM</td>
<td>140</td>
<td>General Chemistry</td>
<td>5</td>
</tr>
<tr>
<td>CHEM</td>
<td>140</td>
<td>General Chemistry</td>
<td>5</td>
</tr>
<tr>
<td>CHEM</td>
<td>230</td>
<td>Organic Chemistry I</td>
<td>5</td>
</tr>
<tr>
<td>CHEM</td>
<td>230</td>
<td>Organic Chemistry I</td>
<td>5</td>
</tr>
<tr>
<td>CHEM</td>
<td>220</td>
<td>Organic Chem I</td>
<td>3</td>
</tr>
<tr>
<td>CHEM</td>
<td>221</td>
<td>Organic Chem I Lab</td>
<td>2</td>
</tr>
</tbody>
</table>

Office of the Registrar
Loyola Marymount University
11/14/2018
<table>
<thead>
<tr>
<th>SUBJ</th>
<th>CRSE</th>
<th>COURSE TITLE</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM</td>
<td>231</td>
<td>Organic Chem II</td>
<td>5</td>
</tr>
<tr>
<td>CHEM</td>
<td>231</td>
<td>Organic Chem II</td>
<td>5</td>
</tr>
<tr>
<td>CHEM</td>
<td>101L</td>
<td>Chem &amp; Our Wrld Lab</td>
<td>1</td>
</tr>
<tr>
<td>CHEM</td>
<td>131L</td>
<td>General Chemistry Lab</td>
<td>2</td>
</tr>
<tr>
<td>CHIN</td>
<td>101</td>
<td>Chinese I</td>
<td>4.5</td>
</tr>
<tr>
<td>CHIN</td>
<td>102</td>
<td>Chinese II</td>
<td>4.5</td>
</tr>
<tr>
<td>CHST</td>
<td>101</td>
<td>Intro to Chicano Studies</td>
<td>3</td>
</tr>
<tr>
<td>CHST</td>
<td>146</td>
<td>MexAmer in the HIST of US</td>
<td>3</td>
</tr>
<tr>
<td>CHST</td>
<td>148</td>
<td>LaChicana:ContpMexAmerFemale</td>
<td>3</td>
</tr>
<tr>
<td>CHST</td>
<td>150</td>
<td>Chicano Politics</td>
<td>3</td>
</tr>
<tr>
<td>CIT</td>
<td>101</td>
<td>Intro to Computer Info Tech.</td>
<td>3</td>
</tr>
<tr>
<td>CIT</td>
<td>112</td>
<td>Survey of Objct-Oriented Prgm</td>
<td>3</td>
</tr>
<tr>
<td>CIT</td>
<td>115</td>
<td>Intro Visual Basic Programming</td>
<td>4</td>
</tr>
<tr>
<td>CIT</td>
<td>116</td>
<td>Adv Visual Basic Prgm</td>
<td>4</td>
</tr>
<tr>
<td>CIT</td>
<td>125</td>
<td>C++ Programming-Introduction</td>
<td>4</td>
</tr>
<tr>
<td>CIT</td>
<td>126</td>
<td>C++.NET Prgm-Adv</td>
<td>4</td>
</tr>
<tr>
<td>CIT</td>
<td>135</td>
<td>Intro to Java Programming</td>
<td>4</td>
</tr>
<tr>
<td>CIT</td>
<td>136</td>
<td>Adv Java Prgm</td>
<td>4</td>
</tr>
<tr>
<td>CIT</td>
<td>145</td>
<td>Intro to C# Programming</td>
<td>4</td>
</tr>
<tr>
<td>COUN</td>
<td>151</td>
<td>Career Exploration &amp; Life Plan</td>
<td>3</td>
</tr>
<tr>
<td>COUN</td>
<td>101A</td>
<td>College and Life Success</td>
<td>1.5</td>
</tr>
<tr>
<td>COUN</td>
<td>101B</td>
<td>College and Life Success</td>
<td>1.5</td>
</tr>
<tr>
<td>DANC</td>
<td>114</td>
<td>Conditioning&amp;Alignment-Dancer</td>
<td>1</td>
</tr>
<tr>
<td>DANC</td>
<td>150</td>
<td>Intro to World Dance</td>
<td>1</td>
</tr>
<tr>
<td>DANC</td>
<td>151</td>
<td>Modern Dance I</td>
<td>1</td>
</tr>
<tr>
<td>DANC</td>
<td>152</td>
<td>Dance Rehearsal / Performance</td>
<td>4</td>
</tr>
<tr>
<td>DANC</td>
<td>153</td>
<td>Ballet I</td>
<td>1</td>
</tr>
<tr>
<td>DANC</td>
<td>154</td>
<td>Jazz Dance I</td>
<td>1</td>
</tr>
<tr>
<td>DANC</td>
<td>157</td>
<td>Hip-Hop Dance</td>
<td>1</td>
</tr>
<tr>
<td>DANC</td>
<td>159</td>
<td>The Choreographic Process</td>
<td>3</td>
</tr>
<tr>
<td>DANC</td>
<td>162</td>
<td>Dance Production</td>
<td>3</td>
</tr>
<tr>
<td>DANC</td>
<td>168</td>
<td>Latin Social Dance</td>
<td>1</td>
</tr>
<tr>
<td>DANC</td>
<td>169</td>
<td>Theory:Folk,Square&amp;Social Danc</td>
<td>2</td>
</tr>
<tr>
<td>DANC</td>
<td>172</td>
<td>Dance Repertory</td>
<td>3</td>
</tr>
<tr>
<td>DANC</td>
<td>179</td>
<td>Dance History</td>
<td>3</td>
</tr>
<tr>
<td>DANC</td>
<td>180</td>
<td>Performance</td>
<td>1</td>
</tr>
<tr>
<td>DANC</td>
<td>199</td>
<td>Dance Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>DANC</td>
<td>251</td>
<td>Modern Dance II</td>
<td>2</td>
</tr>
</tbody>
</table>

**Course Articulations**

**Effective Fall 2018**

<table>
<thead>
<tr>
<th>SUBJ</th>
<th>CRSE</th>
<th>COURSE TITLE</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM</td>
<td>222</td>
<td>Organic Chem II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM</td>
<td>223</td>
<td>Organic Chem II</td>
<td>3</td>
</tr>
<tr>
<td>CHEM</td>
<td>2XX</td>
<td>Chem &amp; Our Wrld Lab</td>
<td>1</td>
</tr>
<tr>
<td>CHEM</td>
<td>113</td>
<td>Gen Chem II Lab</td>
<td>2</td>
</tr>
<tr>
<td>CHIN</td>
<td>1XXX</td>
<td>Chinese I</td>
<td>4.5</td>
</tr>
<tr>
<td>CHIN</td>
<td>1XXX</td>
<td>Chinese II</td>
<td>4.5</td>
</tr>
<tr>
<td>CHST</td>
<td>1116</td>
<td>Intro Chicana/o-Latina/o Stds</td>
<td>3</td>
</tr>
<tr>
<td>CHST</td>
<td>1XXX</td>
<td>MexAmer in the HIST of US</td>
<td>3</td>
</tr>
<tr>
<td>CHST</td>
<td>1XXX</td>
<td>LaChicana:ContpMexAmerFemale</td>
<td>3</td>
</tr>
<tr>
<td>CHST</td>
<td>1XXX</td>
<td>Chicano Politics</td>
<td>3</td>
</tr>
<tr>
<td>AIMS</td>
<td>1XX</td>
<td>Intro to Computer Info Tech.</td>
<td>3</td>
</tr>
<tr>
<td>AIMS</td>
<td>1XX</td>
<td>Survey of Objct-Oriented Prgm</td>
<td>3</td>
</tr>
<tr>
<td>AIMS</td>
<td>185</td>
<td>Computer Programming</td>
<td>4</td>
</tr>
<tr>
<td>AIMS</td>
<td>1XX</td>
<td>Adv Java Prgm</td>
<td>4</td>
</tr>
<tr>
<td>AIMS</td>
<td>1XX</td>
<td>Adv Visual Basic Prgm</td>
<td>4</td>
</tr>
<tr>
<td>NEQV</td>
<td>1XX</td>
<td>Career Exploration &amp; Life Plan</td>
<td>3</td>
</tr>
<tr>
<td>NEQV</td>
<td>1XX</td>
<td>College and Life Success</td>
<td>1.5</td>
</tr>
<tr>
<td>NEQV</td>
<td>1XX</td>
<td>College and Life Success</td>
<td>1.5</td>
</tr>
<tr>
<td>DANC</td>
<td>101</td>
<td>Principles of Movement</td>
<td>1</td>
</tr>
<tr>
<td>DANC</td>
<td>1XX</td>
<td>Intro to World Dance</td>
<td>1</td>
</tr>
<tr>
<td>DANC</td>
<td>1XX</td>
<td>Modern Dance I</td>
<td>2</td>
</tr>
<tr>
<td>DANC</td>
<td>279</td>
<td>Rehearsal &amp; Performance I</td>
<td>4</td>
</tr>
<tr>
<td>DANC</td>
<td>1XX</td>
<td>Ballet I</td>
<td>2</td>
</tr>
<tr>
<td>DANC</td>
<td>1XX</td>
<td>Jazz Dance I</td>
<td>2</td>
</tr>
<tr>
<td>DANC</td>
<td>1XX</td>
<td>Hip-Hop Dance</td>
<td>1</td>
</tr>
<tr>
<td>DANC</td>
<td>160</td>
<td>The Choreographic Process</td>
<td>3</td>
</tr>
<tr>
<td>DANC</td>
<td>1XX</td>
<td>Intro to Choreography</td>
<td>3</td>
</tr>
<tr>
<td>DANC</td>
<td>1XX</td>
<td>Latin Social Dance</td>
<td>1</td>
</tr>
<tr>
<td>DANC</td>
<td>1XX</td>
<td>Theory:Folk,Square&amp;Social Danc</td>
<td>2</td>
</tr>
<tr>
<td>DANC</td>
<td>1XX</td>
<td>Dance Repertory</td>
<td>3</td>
</tr>
<tr>
<td>DANC</td>
<td>281</td>
<td>Hist Dance Theatre</td>
<td>3</td>
</tr>
<tr>
<td>DANC</td>
<td>1XX</td>
<td>Performance</td>
<td>1</td>
</tr>
<tr>
<td>DANC</td>
<td>1XX</td>
<td>Dance Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>DANC</td>
<td>2XX</td>
<td>Modern Dance II</td>
<td>2</td>
</tr>
<tr>
<td>SUBJ</td>
<td>CRSE</td>
<td>COURSE TITLE</td>
<td>HOURS</td>
</tr>
<tr>
<td>------</td>
<td>------</td>
<td>---------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>DANC</td>
<td>253</td>
<td>Jazz Dance II</td>
<td>2</td>
</tr>
<tr>
<td>DANC</td>
<td>254</td>
<td>Jazz Dance II</td>
<td>2</td>
</tr>
<tr>
<td>DANC</td>
<td>179H</td>
<td>Dance History Honors</td>
<td>3</td>
</tr>
<tr>
<td>ECON</td>
<td>101</td>
<td>Princi of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECON</td>
<td>102</td>
<td>Princi of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECON</td>
<td>106</td>
<td>Economics of Contemporary</td>
<td>3</td>
</tr>
<tr>
<td>ECON</td>
<td>135</td>
<td>International PoliticalEconomy</td>
<td>3</td>
</tr>
<tr>
<td>ECON</td>
<td>101H</td>
<td>Princi of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ED</td>
<td>110</td>
<td>Intro to Teaching</td>
<td>3</td>
</tr>
<tr>
<td>EDEV</td>
<td>101</td>
<td>College &amp; Life Success</td>
<td>3</td>
</tr>
<tr>
<td>ENGL</td>
<td>101</td>
<td>College Composition &amp; Research</td>
<td>3.5</td>
</tr>
<tr>
<td>ENGL</td>
<td>125</td>
<td>Grammar and Usage</td>
<td>3</td>
</tr>
<tr>
<td>ENGL</td>
<td>126</td>
<td>Languages of the World</td>
<td>3</td>
</tr>
<tr>
<td>ENGL</td>
<td>127</td>
<td>LangStruct&amp;Use:IntroLinguistic</td>
<td>3</td>
</tr>
<tr>
<td>ENGL</td>
<td>131</td>
<td>Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL</td>
<td>201</td>
<td>Adv Comp &amp; Critical Thinking</td>
<td>3.5</td>
</tr>
<tr>
<td>ENGL</td>
<td>127H</td>
<td>LangStruct&amp;Use:IntroLinguistic</td>
<td>3</td>
</tr>
<tr>
<td>ENGL</td>
<td>201H</td>
<td>Adv Comp &amp; Critical Thinking</td>
<td>3.5</td>
</tr>
<tr>
<td>ENGR</td>
<td>122</td>
<td>Engineering Design Graphics</td>
<td>4</td>
</tr>
<tr>
<td>ENGR</td>
<td>217</td>
<td>Electronic Circuit Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ENGR</td>
<td>235</td>
<td>Engineering Mechanics:Statics</td>
<td>3</td>
</tr>
<tr>
<td>ENGR</td>
<td>217L</td>
<td>Electric Circuit Analysis Lab</td>
<td>1</td>
</tr>
<tr>
<td>ENLA</td>
<td>100</td>
<td>Advanced Composition</td>
<td>3.5</td>
</tr>
<tr>
<td>ESL</td>
<td>198</td>
<td>English as a 2nd Lang-AdvComp</td>
<td>3</td>
</tr>
<tr>
<td>FR</td>
<td>101</td>
<td>French I</td>
<td>4.5</td>
</tr>
<tr>
<td>FR</td>
<td>102</td>
<td>French II</td>
<td>4.5</td>
</tr>
<tr>
<td>FR</td>
<td>201</td>
<td>French III</td>
<td>4.5</td>
</tr>
<tr>
<td>FR</td>
<td>202</td>
<td>French IV</td>
<td>4.5</td>
</tr>
<tr>
<td>GDSN</td>
<td>110</td>
<td>History of Graphic Design</td>
<td>3</td>
</tr>
<tr>
<td>GEOG</td>
<td>101</td>
<td>Intro Physical Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG</td>
<td>102</td>
<td>Intro to Cultural Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG</td>
<td>103</td>
<td>World Regional Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG</td>
<td>101L</td>
<td>Intro Physical Geography Lab</td>
<td>1</td>
</tr>
<tr>
<td>GEOL</td>
<td>150</td>
<td>Physical Geology</td>
<td>3</td>
</tr>
<tr>
<td>GEOL</td>
<td>151</td>
<td>Physical Geology Lab</td>
<td>1</td>
</tr>
<tr>
<td>GEOL</td>
<td>153</td>
<td>Earthquakes</td>
<td>3</td>
</tr>
</tbody>
</table>

Office of the Registrar
Loyola Marymount University
11/14/2018
<table>
<thead>
<tr>
<th>SUBJ</th>
<th>CRSE</th>
<th>COURSE TITLE</th>
<th>HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>004663</td>
<td>257</td>
<td>Geology of California</td>
<td>3</td>
</tr>
<tr>
<td>GIS</td>
<td>120</td>
<td>Intro Geog Info Sys &amp; Spatial Analy</td>
<td>4</td>
</tr>
<tr>
<td>GIS</td>
<td>220</td>
<td>Interm Geog Info Systems</td>
<td>3</td>
</tr>
<tr>
<td>GIS</td>
<td>230</td>
<td>Geog Info Sys (GIS) in Env Tec</td>
<td>3</td>
</tr>
<tr>
<td>HIST</td>
<td>101</td>
<td>HIST of World Civ to 17th Cent</td>
<td>3</td>
</tr>
<tr>
<td>HIST</td>
<td>102</td>
<td>HIST of World Civ 1500-Present</td>
<td>3</td>
</tr>
<tr>
<td>HIST</td>
<td>122</td>
<td>History of Mexico</td>
<td>3</td>
</tr>
<tr>
<td>HIST</td>
<td>131</td>
<td>History of N American Indian</td>
<td>3</td>
</tr>
<tr>
<td>HIST</td>
<td>143</td>
<td>HIST of the US to 1877</td>
<td>3</td>
</tr>
<tr>
<td>HIST</td>
<td>144</td>
<td>HIST of the US since 1865</td>
<td>3</td>
</tr>
<tr>
<td>HIST</td>
<td>158</td>
<td>US Hist Am Indians &amp; Black Am</td>
<td>3</td>
</tr>
<tr>
<td>HIST</td>
<td>159</td>
<td>US Hist MexAm, AsianAm &amp; Women</td>
<td>3</td>
</tr>
<tr>
<td>HIST</td>
<td>167</td>
<td>History of California</td>
<td>3</td>
</tr>
<tr>
<td>HIST</td>
<td>170</td>
<td>Women in American History</td>
<td>3</td>
</tr>
<tr>
<td>HIST</td>
<td>143H</td>
<td>Hon Hist of the U.S. to 1877</td>
<td>3</td>
</tr>
<tr>
<td>HIST</td>
<td>144H</td>
<td>HIST of the US since 1865</td>
<td>3</td>
</tr>
<tr>
<td>HIST</td>
<td>159H</td>
<td>US Hist Min: MexAm, AsianAm &amp; WomH</td>
<td>3</td>
</tr>
<tr>
<td>HUM</td>
<td>110</td>
<td>Survey of Humanities</td>
<td>3</td>
</tr>
<tr>
<td>HUM</td>
<td>111</td>
<td>Survey of Humanities</td>
<td>3</td>
</tr>
<tr>
<td>HUM</td>
<td>125</td>
<td>Intro to Mexican Culture</td>
<td>3</td>
</tr>
<tr>
<td>HUM</td>
<td>130</td>
<td>Contemporary Mex Amer Culture</td>
<td>3</td>
</tr>
<tr>
<td>HUM</td>
<td>140</td>
<td>Splendors of Asia</td>
<td>3</td>
</tr>
<tr>
<td>HUM</td>
<td>125H</td>
<td>Intro to Mexican Culture Hnrs</td>
<td>3</td>
</tr>
<tr>
<td>HUMAN</td>
<td>111</td>
<td>Survey of Humanities</td>
<td>3</td>
</tr>
<tr>
<td>ITAL</td>
<td>101</td>
<td>Italian 101</td>
<td>4</td>
</tr>
<tr>
<td>ITAL</td>
<td>102</td>
<td>Italian 102</td>
<td>4</td>
</tr>
<tr>
<td>JAPN</td>
<td>101</td>
<td>Japanese I</td>
<td>4.5</td>
</tr>
<tr>
<td>JAPN</td>
<td>102</td>
<td>Japanese II</td>
<td>4.5</td>
</tr>
<tr>
<td>JOUR</td>
<td>120</td>
<td>Communications Rep &amp; Writing</td>
<td>3</td>
</tr>
<tr>
<td>JOUR</td>
<td>220</td>
<td>Advanced Reporting &amp; Writing</td>
<td>3</td>
</tr>
<tr>
<td>KIN</td>
<td>127</td>
<td>Exercise Physiology</td>
<td>3</td>
</tr>
<tr>
<td>KIN</td>
<td>192</td>
<td>Women's Personal Health</td>
<td>3</td>
</tr>
<tr>
<td>KIN</td>
<td>193</td>
<td>Standard First Aid and CPR</td>
<td>3</td>
</tr>
<tr>
<td>KIN</td>
<td>194</td>
<td>Introduction to Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>KIN</td>
<td>197</td>
<td>Prvtn/ Trtmnt of Athltc Injrs</td>
<td>3</td>
</tr>
<tr>
<td>KIN</td>
<td>297</td>
<td>Advanced Athletic Training</td>
<td>3</td>
</tr>
<tr>
<td>KINA</td>
<td>130</td>
<td>Lifelong Fitness Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>KINA</td>
<td>147</td>
<td>Off-season Conditioning</td>
<td>1</td>
</tr>
<tr>
<td>SUBJ</td>
<td>CRSE</td>
<td>COURSE TITLE</td>
<td>HOURS</td>
</tr>
<tr>
<td>------</td>
<td>------</td>
<td>-------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>KINA</td>
<td>159</td>
<td>Cross Training Inter Sports</td>
<td>1</td>
</tr>
<tr>
<td>KINA</td>
<td>172</td>
<td>Women's Inter Volleyball Team</td>
<td>3</td>
</tr>
<tr>
<td>KINA</td>
<td>173</td>
<td>Women's Inter Softball Team</td>
<td>3</td>
</tr>
<tr>
<td>KINA</td>
<td>192</td>
<td>Women's Inter Sand Volleyball</td>
<td>3</td>
</tr>
<tr>
<td>KINA</td>
<td>202</td>
<td>Intercollegiate Baseball II</td>
<td>1</td>
</tr>
<tr>
<td>KINA</td>
<td>203</td>
<td>Off Season Softball</td>
<td>1</td>
</tr>
<tr>
<td>KINA</td>
<td>230</td>
<td>Lifelong Fitness Center II</td>
<td>1</td>
</tr>
<tr>
<td>LATN</td>
<td>101</td>
<td>Latin I</td>
<td>3</td>
</tr>
<tr>
<td>LATN</td>
<td>102</td>
<td>Latin II</td>
<td>3</td>
</tr>
<tr>
<td>LIB</td>
<td>101</td>
<td>Funda of Library Rsrch</td>
<td>3</td>
</tr>
<tr>
<td>LIT</td>
<td>102</td>
<td>Approaches to Literature</td>
<td>3</td>
</tr>
<tr>
<td>LIT</td>
<td>110</td>
<td>Postcolonial Literature</td>
<td>3</td>
</tr>
<tr>
<td>LIT</td>
<td>114</td>
<td>Children's &amp; Adolescent Lit</td>
<td>3</td>
</tr>
<tr>
<td>LIT</td>
<td>117</td>
<td>Mexican Lit in Translation</td>
<td>3</td>
</tr>
<tr>
<td>LIT</td>
<td>130</td>
<td>Women and Literature</td>
<td>3</td>
</tr>
<tr>
<td>LIT</td>
<td>140</td>
<td>Introduction to the Novel</td>
<td>3</td>
</tr>
<tr>
<td>LIT</td>
<td>141</td>
<td>Introduction to Poetry</td>
<td>3</td>
</tr>
<tr>
<td>LIT</td>
<td>142</td>
<td>Introduction to Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>LIT</td>
<td>143</td>
<td>Exploring Authors</td>
<td>1</td>
</tr>
<tr>
<td>LIT</td>
<td>144</td>
<td>Children's and Adolescent Lit</td>
<td>3</td>
</tr>
<tr>
<td>LIT</td>
<td>145</td>
<td>Introduction to the ShortStory</td>
<td>3</td>
</tr>
<tr>
<td>LIT</td>
<td>147</td>
<td>Cinema as Literature</td>
<td>3</td>
</tr>
<tr>
<td>LIT</td>
<td>148</td>
<td>Intro to Dramatic Literature</td>
<td>3</td>
</tr>
<tr>
<td>LIT</td>
<td>149</td>
<td>Intro to Chicano/Chicana Lit</td>
<td>3</td>
</tr>
<tr>
<td>LIT</td>
<td>102H</td>
<td>Approaches to Literature</td>
<td>3</td>
</tr>
<tr>
<td>LIT</td>
<td>110H</td>
<td>Postcolonial Literature</td>
<td>3</td>
</tr>
<tr>
<td>LIT</td>
<td>112A</td>
<td>American Literature</td>
<td>3</td>
</tr>
<tr>
<td>LIT</td>
<td>112B</td>
<td>American Literature</td>
<td>3</td>
</tr>
<tr>
<td>LIT</td>
<td>114H</td>
<td>Children's &amp; Adolescent Lit Hon</td>
<td>3</td>
</tr>
<tr>
<td>LIT</td>
<td>117H</td>
<td>Mexican Lit in Translation</td>
<td>3</td>
</tr>
<tr>
<td>LIT</td>
<td>130H</td>
<td>Women and Literature Honors</td>
<td>3</td>
</tr>
<tr>
<td>LIT</td>
<td>140H</td>
<td>Introduction to the Novel</td>
<td>3</td>
</tr>
<tr>
<td>LIT</td>
<td>142H</td>
<td>Introduction to Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>LIT</td>
<td>143H</td>
<td>Exploring Authors</td>
<td>1</td>
</tr>
<tr>
<td>LIT</td>
<td>144H</td>
<td>World Literature</td>
<td>3</td>
</tr>
<tr>
<td>LIT</td>
<td>144H</td>
<td>World Literature</td>
<td>3</td>
</tr>
<tr>
<td>LIT</td>
<td>144H</td>
<td>Children's/ Adolescent Lit Hrs</td>
<td>3</td>
</tr>
<tr>
<td>LIT</td>
<td>145H</td>
<td>Introduction to the ShortStory</td>
<td>3</td>
</tr>
<tr>
<td>SUBJ</td>
<td>CRSE</td>
<td>COURSE TITLE</td>
<td>HOURS</td>
</tr>
<tr>
<td>------</td>
<td>------</td>
<td>-------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>LIT</td>
<td>146A</td>
<td>British Literature</td>
<td>3</td>
</tr>
<tr>
<td>LIT</td>
<td>146B</td>
<td>British Literature</td>
<td>3</td>
</tr>
<tr>
<td>LIT</td>
<td>112AH</td>
<td>American Literature</td>
<td>3</td>
</tr>
<tr>
<td>LIT</td>
<td>112BH</td>
<td>American Literature</td>
<td>3</td>
</tr>
<tr>
<td>LIT</td>
<td>146AH</td>
<td>British Literature</td>
<td>3</td>
</tr>
<tr>
<td>LIT</td>
<td>146BH</td>
<td>British Literature</td>
<td>3</td>
</tr>
<tr>
<td>MASSC</td>
<td>128</td>
<td>Mass Media/Mdrn Soc</td>
<td>3</td>
</tr>
<tr>
<td>MATH</td>
<td>070</td>
<td>Inter Algebra</td>
<td>4</td>
</tr>
<tr>
<td>MATH</td>
<td>120</td>
<td>Finite Mathematics</td>
<td>4</td>
</tr>
<tr>
<td>MATH</td>
<td>130</td>
<td>Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MATH</td>
<td>140</td>
<td>Math for Elem Teachers</td>
<td>4</td>
</tr>
<tr>
<td>MATH</td>
<td>160</td>
<td>College Algebra</td>
<td>4</td>
</tr>
<tr>
<td>MATH</td>
<td>165</td>
<td>Col Algebra Elem Cal</td>
<td>4</td>
</tr>
<tr>
<td>MATH</td>
<td>170</td>
<td>Elements of Calculus</td>
<td>4</td>
</tr>
<tr>
<td>MATH</td>
<td>175</td>
<td>Plane Trigonometry</td>
<td>3</td>
</tr>
<tr>
<td>MATH</td>
<td>190</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH</td>
<td>191</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH</td>
<td>250</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MATH</td>
<td>260</td>
<td>Linear Algebra</td>
<td>4</td>
</tr>
<tr>
<td>MATH</td>
<td>270</td>
<td>Differential Equations</td>
<td>4</td>
</tr>
<tr>
<td>MATH</td>
<td>130H</td>
<td>Statistics</td>
<td>4</td>
</tr>
<tr>
<td>MATH</td>
<td>190H</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MEDIA</td>
<td>110</td>
<td>Aesthetics of Cinema</td>
<td>3</td>
</tr>
<tr>
<td>MGMT</td>
<td>101</td>
<td>Intro to Business</td>
<td>3</td>
</tr>
<tr>
<td>MSCM</td>
<td>103</td>
<td>Survey of MotionPic,Radio,&amp;TV</td>
<td>3</td>
</tr>
<tr>
<td>MSCM</td>
<td>128</td>
<td>Mass Media in Modern Society</td>
<td>3</td>
</tr>
<tr>
<td>MSCM</td>
<td>134</td>
<td>Documentary Film</td>
<td>3</td>
</tr>
<tr>
<td>MUS</td>
<td>101</td>
<td>Funda of Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS</td>
<td>103</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUS</td>
<td>104</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUS</td>
<td>106</td>
<td>Musicianship I</td>
<td>1</td>
</tr>
<tr>
<td>MUS</td>
<td>107</td>
<td>Musicianship II</td>
<td>1</td>
</tr>
<tr>
<td>MUS</td>
<td>110</td>
<td>College Community Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUS</td>
<td>116</td>
<td>Diverse Instruments Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUS</td>
<td>117</td>
<td>Adv Rehearsal &amp; Perf II</td>
<td>2.5</td>
</tr>
<tr>
<td>MUS</td>
<td>118</td>
<td>Mexican Folk Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>TRANSFER COURSE INFORMATION</td>
<td>LMU COURSE INFORMATION</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------------</td>
<td>------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SUBJ</td>
<td>CRSE</td>
<td>COURSE TITLE</td>
<td>HOURS</td>
</tr>
<tr>
<td>MUS</td>
<td>119</td>
<td>Adv College Community Orch</td>
<td>1</td>
</tr>
<tr>
<td>MUS</td>
<td>120</td>
<td>Concert Choir I</td>
<td>1</td>
</tr>
<tr>
<td>MUS</td>
<td>121</td>
<td>Gospel Choir</td>
<td>2</td>
</tr>
<tr>
<td>MUS</td>
<td>129</td>
<td>Music in Latin Am Culture</td>
<td>3</td>
</tr>
<tr>
<td>MUS</td>
<td>130</td>
<td>Music Hist &amp; Lit before 1750</td>
<td>3</td>
</tr>
<tr>
<td>MUS</td>
<td>131</td>
<td>Music Hist &amp; Lit after 1750</td>
<td>3</td>
</tr>
<tr>
<td>MUS</td>
<td>132</td>
<td>Hist of rock and Roll</td>
<td>3</td>
</tr>
<tr>
<td>MUS</td>
<td>133</td>
<td>Music Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>MUS</td>
<td>134</td>
<td>Chamber Singers</td>
<td>1</td>
</tr>
<tr>
<td>MUS</td>
<td>135</td>
<td>Music in Film</td>
<td>3</td>
</tr>
<tr>
<td>MUS</td>
<td>136</td>
<td>History of Jazz</td>
<td>3</td>
</tr>
<tr>
<td>MUS</td>
<td>138</td>
<td>Masterw orks Chorale</td>
<td>2</td>
</tr>
<tr>
<td>MUS</td>
<td>139</td>
<td>Advanced Concert Choir</td>
<td>2</td>
</tr>
<tr>
<td>MUS</td>
<td>140</td>
<td>Beginning Voice I</td>
<td>1.5</td>
</tr>
<tr>
<td>MUS</td>
<td>142</td>
<td>Intermediate Voice I</td>
<td>1.5</td>
</tr>
<tr>
<td>MUS</td>
<td>145</td>
<td>Piano I</td>
<td>1</td>
</tr>
<tr>
<td>MUS</td>
<td>146</td>
<td>Piano II</td>
<td>1</td>
</tr>
<tr>
<td>MUS</td>
<td>147</td>
<td>Piano III</td>
<td>1</td>
</tr>
<tr>
<td>MUS</td>
<td>148</td>
<td>Piano IV</td>
<td>1</td>
</tr>
<tr>
<td>MUS</td>
<td>150</td>
<td>Beginning Guitar</td>
<td>1.5</td>
</tr>
<tr>
<td>MUS</td>
<td>151</td>
<td>Interm Guitar</td>
<td>1.5</td>
</tr>
<tr>
<td>MUS</td>
<td>154</td>
<td>Guitar Ensemble</td>
<td>2</td>
</tr>
<tr>
<td>MUS</td>
<td>155</td>
<td>Music for Dance</td>
<td>3</td>
</tr>
<tr>
<td>MUS</td>
<td>158</td>
<td>Masterw orks Chorale II</td>
<td>2</td>
</tr>
<tr>
<td>MUS</td>
<td>165</td>
<td>Electronic Music I</td>
<td>3</td>
</tr>
<tr>
<td>MUS</td>
<td>167</td>
<td>Electronic Music II</td>
<td>3</td>
</tr>
<tr>
<td>MUS</td>
<td>178</td>
<td>Masterw orks Chorale III</td>
<td>2</td>
</tr>
<tr>
<td>MUS</td>
<td>180</td>
<td>Music Lab</td>
<td>1</td>
</tr>
<tr>
<td>MUS</td>
<td>216</td>
<td>Industrial Orchestra</td>
<td>2</td>
</tr>
<tr>
<td>MUS</td>
<td>217</td>
<td>Adv Mus Ensmbl:Diverse Instr II</td>
<td>2.5</td>
</tr>
<tr>
<td>MUS</td>
<td>220</td>
<td>Concert Choir II</td>
<td>2</td>
</tr>
<tr>
<td>MUS</td>
<td>234</td>
<td>Advanced Chamber Singers</td>
<td>2</td>
</tr>
<tr>
<td>MUS</td>
<td>240</td>
<td>Advanced Voice I</td>
<td>2</td>
</tr>
<tr>
<td>MUS</td>
<td>245</td>
<td>Advanced Piano</td>
<td>2</td>
</tr>
<tr>
<td>MUS</td>
<td>251</td>
<td>Adv Guitar I</td>
<td>2</td>
</tr>
<tr>
<td>MUS</td>
<td>252</td>
<td>Advanced Guitar II</td>
<td>2</td>
</tr>
<tr>
<td>MUSIC</td>
<td>033</td>
<td>Mus Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC</td>
<td>050</td>
<td>Beg Guitar</td>
<td>1</td>
</tr>
<tr>
<td>SUBJ</td>
<td>CRSE</td>
<td>COURSE TITLE</td>
<td>HOURS</td>
</tr>
<tr>
<td>------</td>
<td>------</td>
<td>----------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>MUSIC</td>
<td>101</td>
<td>Fund of Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC</td>
<td>133</td>
<td>Mus Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC</td>
<td>145</td>
<td>Begin Piano I</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC</td>
<td>146</td>
<td>Beginning Piano II</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC</td>
<td>150</td>
<td>Beg Guitar</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC</td>
<td>151</td>
<td>Intermed Guitar III</td>
<td>1</td>
</tr>
<tr>
<td>MUSIC</td>
<td>165</td>
<td>Fund of Midi</td>
<td>3</td>
</tr>
<tr>
<td>NUTR</td>
<td>110</td>
<td>Intro to Nutrition Science</td>
<td>3</td>
</tr>
<tr>
<td>PE</td>
<td>105</td>
<td>Basketball I</td>
<td>1</td>
</tr>
<tr>
<td>PE</td>
<td>130</td>
<td>Lifelong Fitness Lab</td>
<td>1</td>
</tr>
<tr>
<td>PE</td>
<td>136</td>
<td>Plates Mat</td>
<td>1</td>
</tr>
<tr>
<td>PE</td>
<td>139</td>
<td>Cross Training Fit</td>
<td>1</td>
</tr>
<tr>
<td>PE</td>
<td>140</td>
<td>Walking for Fitness</td>
<td>1</td>
</tr>
<tr>
<td>PE</td>
<td>148</td>
<td>Strength Training</td>
<td>1</td>
</tr>
<tr>
<td>PE</td>
<td>151</td>
<td>Modern Dance I</td>
<td>1</td>
</tr>
<tr>
<td>PE</td>
<td>152</td>
<td>Dance Production</td>
<td>2</td>
</tr>
<tr>
<td>PE</td>
<td>153</td>
<td>Beg Ballet Dance</td>
<td>1</td>
</tr>
<tr>
<td>PE</td>
<td>154</td>
<td>Jazz Dance I</td>
<td>1</td>
</tr>
<tr>
<td>PE</td>
<td>158</td>
<td>Yoga I</td>
<td>1</td>
</tr>
<tr>
<td>PE</td>
<td>182</td>
<td>Men in Crss-Coun Tm</td>
<td>2</td>
</tr>
<tr>
<td>PE</td>
<td>251</td>
<td>Modern Dance II</td>
<td>1</td>
</tr>
<tr>
<td>PE</td>
<td>254</td>
<td>Jazz Dance II</td>
<td>1</td>
</tr>
<tr>
<td>PE</td>
<td>258</td>
<td>Yoga II</td>
<td>1</td>
</tr>
<tr>
<td>PETH</td>
<td>159</td>
<td>Choreography I</td>
<td>3</td>
</tr>
<tr>
<td>PETH</td>
<td>196</td>
<td>Hlth Fitness &amp; Well</td>
<td>3</td>
</tr>
<tr>
<td>PETH</td>
<td>127</td>
<td>Exercise Physiology</td>
<td>3</td>
</tr>
<tr>
<td>PETH</td>
<td>131</td>
<td>Structure&amp;Analysis of Movement</td>
<td>3</td>
</tr>
<tr>
<td>PETH</td>
<td>192</td>
<td>Health:Women's Personal Health</td>
<td>3</td>
</tr>
<tr>
<td>PETH</td>
<td>193</td>
<td>Standard First Aid&amp;CPR</td>
<td>3</td>
</tr>
<tr>
<td>PETH</td>
<td>194</td>
<td>Intro to Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>PETH</td>
<td>196</td>
<td>Health: Fitness and Wellness</td>
<td>3</td>
</tr>
<tr>
<td>PETH</td>
<td>197</td>
<td>Prevention&amp;Treatment Ath Inj</td>
<td>3</td>
</tr>
<tr>
<td>PETH</td>
<td>297</td>
<td>Advanced Athletic Training</td>
<td>3</td>
</tr>
<tr>
<td>PHIL</td>
<td>101</td>
<td>Introduction to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL</td>
<td>110</td>
<td>Critical Thinking</td>
<td>3</td>
</tr>
<tr>
<td>PHIL</td>
<td>112</td>
<td>Introduction to Logic</td>
<td>3</td>
</tr>
<tr>
<td>PHIL</td>
<td>120</td>
<td>Introduction to Ethics</td>
<td>3</td>
</tr>
<tr>
<td>PHIL</td>
<td>124</td>
<td>History of Philosophy:Ancient</td>
<td>3</td>
</tr>
<tr>
<td>HHSC</td>
<td>230</td>
<td>Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>NEOV</td>
<td>1XX</td>
<td>Lifelong Fitness Lab</td>
<td>1</td>
</tr>
<tr>
<td>DANC</td>
<td>1XX</td>
<td>Plates Mat</td>
<td>1</td>
</tr>
<tr>
<td>NEOV</td>
<td>1XX</td>
<td>Cross Training Fit</td>
<td>1</td>
</tr>
<tr>
<td>NEOV</td>
<td>1XX</td>
<td>Walking for Fitness</td>
<td>1</td>
</tr>
<tr>
<td>NEOV</td>
<td>1XX</td>
<td>Strength Training</td>
<td>1</td>
</tr>
<tr>
<td>DANC</td>
<td>1XX</td>
<td>Modern Dance I</td>
<td>1</td>
</tr>
<tr>
<td>DANC</td>
<td>279</td>
<td>Rehearsal Performance I</td>
<td>2</td>
</tr>
<tr>
<td>DANC</td>
<td>120</td>
<td>Ballet I</td>
<td>1</td>
</tr>
<tr>
<td>DANC</td>
<td>142</td>
<td>Jazz Dance I</td>
<td>1</td>
</tr>
<tr>
<td>DANC</td>
<td>1XX</td>
<td>Yoga I</td>
<td>1</td>
</tr>
<tr>
<td>NEOV</td>
<td>1XX</td>
<td>Men in Crss-Coun Tm</td>
<td>2</td>
</tr>
<tr>
<td>DANC</td>
<td>202</td>
<td>Modern Dance II</td>
<td>1</td>
</tr>
<tr>
<td>DANC</td>
<td>242</td>
<td>Jazz Dance II</td>
<td>1</td>
</tr>
<tr>
<td>DANC</td>
<td>1XX</td>
<td>Yoga II</td>
<td>1</td>
</tr>
<tr>
<td>DANC</td>
<td>163</td>
<td>Intro Choreography</td>
<td>3</td>
</tr>
<tr>
<td>NEOV</td>
<td>2XX</td>
<td>Health: Fitness/Wellbeing</td>
<td>3</td>
</tr>
<tr>
<td>HSIC</td>
<td>1XX</td>
<td>Exercise Physiology</td>
<td>3</td>
</tr>
<tr>
<td>DANC</td>
<td>101</td>
<td>Principles of Movement</td>
<td>3</td>
</tr>
<tr>
<td>WNST</td>
<td>1XX</td>
<td>Health:Women's Personal Health</td>
<td>3</td>
</tr>
<tr>
<td>HSIC</td>
<td>162</td>
<td>First Aid &amp; Emerg Response</td>
<td>3</td>
</tr>
<tr>
<td>HSIC</td>
<td>1XX</td>
<td>Intro to Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>HSIC</td>
<td>1XX</td>
<td>Health: Fitness and Wellness</td>
<td>3</td>
</tr>
<tr>
<td>HSIC</td>
<td>1XX</td>
<td>Prevention&amp;Treatmnt Ath Injs</td>
<td>3</td>
</tr>
<tr>
<td>HHSC</td>
<td>1XX</td>
<td>Advanced Athletic Training</td>
<td>3</td>
</tr>
<tr>
<td>PHIL</td>
<td>1XX</td>
<td>Introduction to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL</td>
<td>1XX</td>
<td>Critical Thinking</td>
<td>3</td>
</tr>
<tr>
<td>PHIL</td>
<td>1XX</td>
<td>Introduction to Logic</td>
<td>3</td>
</tr>
<tr>
<td>PHIL</td>
<td>1XX</td>
<td>Introduction to Ethics</td>
<td>3</td>
</tr>
<tr>
<td>PHIL</td>
<td>1XX</td>
<td>History of Philosophy:Ancient</td>
<td>3</td>
</tr>
<tr>
<td>SUBJ</td>
<td>CRSE</td>
<td>COURSE TITLE</td>
<td>HOURS</td>
</tr>
<tr>
<td>------</td>
<td>------</td>
<td>-------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>PHIL</td>
<td>128</td>
<td>History of Philosophy:Modern</td>
<td>3</td>
</tr>
<tr>
<td>PHIL</td>
<td>128</td>
<td>Intro to Political Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL</td>
<td>135</td>
<td>PHIL &amp; Contemp Issues</td>
<td>3</td>
</tr>
<tr>
<td>PHIL</td>
<td>140</td>
<td>Philosophy of Religion</td>
<td>3</td>
</tr>
<tr>
<td>PHIL</td>
<td>150</td>
<td>Intro to World Religions</td>
<td>3</td>
</tr>
<tr>
<td>PHIL</td>
<td>101H</td>
<td>Introduction to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL</td>
<td>110H</td>
<td>Critical Thinking</td>
<td>3</td>
</tr>
<tr>
<td>PHIL</td>
<td>112H</td>
<td>Introduction to Logic Honors</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC</td>
<td>128H</td>
<td>Honors Political Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHOTO</td>
<td>190</td>
<td>Photography</td>
<td>2</td>
</tr>
<tr>
<td>PHOTO</td>
<td>190</td>
<td>Intro to Digital Photography</td>
<td>3</td>
</tr>
<tr>
<td>PHOTO</td>
<td>191</td>
<td>Intern Photography</td>
<td>3</td>
</tr>
<tr>
<td>PHOTO</td>
<td>290</td>
<td>Med/Lrg Format Photography</td>
<td>2</td>
</tr>
<tr>
<td>PHOTO</td>
<td>291</td>
<td>Color Photography</td>
<td>3</td>
</tr>
<tr>
<td>PHYS</td>
<td>120</td>
<td>Physic for Everyday Use</td>
<td>4</td>
</tr>
<tr>
<td>PHYS</td>
<td>150</td>
<td>General Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS</td>
<td>160</td>
<td>General Physics II</td>
<td>4</td>
</tr>
<tr>
<td>PHYS</td>
<td>201</td>
<td>Engin Physics Mech</td>
<td>4</td>
</tr>
<tr>
<td>PHYS</td>
<td>211</td>
<td>Physics for Scientist &amp; Engr I</td>
<td>4</td>
</tr>
<tr>
<td>PHYS</td>
<td>212</td>
<td>Physics: Scientists &amp; Engr II</td>
<td>4</td>
</tr>
<tr>
<td>PHYS</td>
<td>213</td>
<td>Physics:Scientists&amp;ENGR III</td>
<td>4</td>
</tr>
<tr>
<td>PHYS</td>
<td>101</td>
<td>Physics&amp;Chem for Teachers</td>
<td>4</td>
</tr>
<tr>
<td>POLS</td>
<td>110</td>
<td>Government of the US</td>
<td>3</td>
</tr>
<tr>
<td>POLS</td>
<td>120</td>
<td>CA State &amp; Local Govt</td>
<td>3</td>
</tr>
<tr>
<td>POLS</td>
<td>125</td>
<td>Law and Democracy</td>
<td>3</td>
</tr>
<tr>
<td>POLS</td>
<td>128</td>
<td>Intro to Political Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>POLS</td>
<td>130</td>
<td>Comparative Government</td>
<td>3</td>
</tr>
<tr>
<td>POLS</td>
<td>135</td>
<td>International PoliticalEconomy</td>
<td>3</td>
</tr>
<tr>
<td>POLS</td>
<td>140</td>
<td>International Relations</td>
<td>3</td>
</tr>
<tr>
<td>POLS</td>
<td>150</td>
<td>Chicano Politics</td>
<td>3</td>
</tr>
<tr>
<td>POLS</td>
<td>110H</td>
<td>Government of the US</td>
<td>3</td>
</tr>
<tr>
<td>POLS</td>
<td>128H</td>
<td>Honors Political Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>POLYS</td>
<td>110</td>
<td>Gov of U S</td>
<td>3</td>
</tr>
<tr>
<td>PSY</td>
<td>101</td>
<td>Introductory Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY</td>
<td>112</td>
<td>Lifespan Development</td>
<td>3</td>
</tr>
<tr>
<td>Office of the Registrar</td>
<td>Loyola Marymount University</td>
<td>11/14/2018</td>
<td></td>
</tr>
<tr>
<td>SUBJ</td>
<td>CRSE</td>
<td>COURSE TITLE</td>
<td>HOURS</td>
</tr>
<tr>
<td>------</td>
<td>------</td>
<td>------------------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>PSY</td>
<td>114</td>
<td>Intro to Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY</td>
<td>116</td>
<td>Intro CrossCultural Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY</td>
<td>121</td>
<td>Drugs, Society &amp; Behavior</td>
<td>3</td>
</tr>
<tr>
<td>PSY</td>
<td>123</td>
<td>Drugs, Education&amp;Prevention</td>
<td>3</td>
</tr>
<tr>
<td>PSY</td>
<td>127</td>
<td>Intro PSY C EffectsDrugAbuse</td>
<td>3</td>
</tr>
<tr>
<td>PSY</td>
<td>133</td>
<td>Personal &amp; Social Adjustment</td>
<td>3</td>
</tr>
<tr>
<td>PSY</td>
<td>170</td>
<td>Introduction Learning &amp; Memory</td>
<td>3</td>
</tr>
<tr>
<td>PSY</td>
<td>180</td>
<td>Positive Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY</td>
<td>190</td>
<td>Statistics for BehavSciences</td>
<td>4</td>
</tr>
<tr>
<td>PSY</td>
<td>200</td>
<td>Research Methods in Psych</td>
<td>3</td>
</tr>
<tr>
<td>PSY</td>
<td>210</td>
<td>Biological Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSY</td>
<td>101H</td>
<td>Introductory Psychology Honors</td>
<td>3</td>
</tr>
<tr>
<td>PSY</td>
<td>210H</td>
<td>Biological Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOC</td>
<td>101</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOC</td>
<td>102</td>
<td>Major Social Problems</td>
<td>3</td>
</tr>
<tr>
<td>SOC</td>
<td>105</td>
<td>Intro to Human Sexuality</td>
<td>3</td>
</tr>
<tr>
<td>SOC</td>
<td>110</td>
<td>HumanSexuality CrCultPersp</td>
<td>3</td>
</tr>
<tr>
<td>SOC</td>
<td>114</td>
<td>Marriage, Family&amp;IntimateRel</td>
<td>3</td>
</tr>
<tr>
<td>SOC</td>
<td>116</td>
<td>Intro Race &amp; Ethnic Relations</td>
<td>3</td>
</tr>
<tr>
<td>SOC</td>
<td>118</td>
<td>Aging:Intro to Social Gerontol</td>
<td>3</td>
</tr>
<tr>
<td>SOC</td>
<td>120</td>
<td>Perspectives of Sex&amp;Gender</td>
<td>3</td>
</tr>
<tr>
<td>SOC</td>
<td>127</td>
<td>Introduction to Criminology</td>
<td>3</td>
</tr>
<tr>
<td>SOC</td>
<td>101H</td>
<td>Introduction to Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOCL</td>
<td>148</td>
<td>LaChicana:ContpMexAmerFemale</td>
<td>3</td>
</tr>
<tr>
<td>SPAN</td>
<td>101</td>
<td>Spanish I</td>
<td>4.5</td>
</tr>
<tr>
<td>SPAN</td>
<td>102</td>
<td>Spanish II</td>
<td>4.5</td>
</tr>
<tr>
<td>SPAN</td>
<td>130</td>
<td>Spanish for HeritageSpeakers I</td>
<td>3</td>
</tr>
<tr>
<td>SPAN</td>
<td>131</td>
<td>Spanish HeritageSpeakers II</td>
<td>3</td>
</tr>
<tr>
<td>SPAN</td>
<td>201</td>
<td>Spanish III</td>
<td>4.5</td>
</tr>
<tr>
<td>SPAN</td>
<td>202</td>
<td>Spanish IV</td>
<td>4.5</td>
</tr>
<tr>
<td>SPAN</td>
<td>101S</td>
<td>Spanish for Spanish Speakers I</td>
<td>4.5</td>
</tr>
<tr>
<td>SPAN</td>
<td>102S</td>
<td>Spanish for Spanish Speakers 2</td>
<td>4.5</td>
</tr>
<tr>
<td>SPAN</td>
<td>201H</td>
<td>Spanish III</td>
<td>4.5</td>
</tr>
<tr>
<td>SPCH</td>
<td>100</td>
<td>Interpersonal Communications</td>
<td>3</td>
</tr>
<tr>
<td>SPCH</td>
<td>101</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>SPCH</td>
<td>102</td>
<td>Funda of Oral Communication</td>
<td>3</td>
</tr>
<tr>
<td>SPCH</td>
<td>130</td>
<td>Oral Interpretation</td>
<td>3</td>
</tr>
<tr>
<td>SPCH</td>
<td>140</td>
<td>Argumentation &amp; Debate</td>
<td>3</td>
</tr>
<tr>
<td>SUBJ</td>
<td>CRSE</td>
<td>COURSE TITLE</td>
<td>HOURS</td>
</tr>
<tr>
<td>------</td>
<td>------</td>
<td>-------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>SPCH</td>
<td>201</td>
<td>Adv Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>SPCH</td>
<td>240</td>
<td>Argumentation &amp; Discussion</td>
<td>3</td>
</tr>
<tr>
<td>SPCH</td>
<td>101H</td>
<td>Public Speaking Honors</td>
<td>3</td>
</tr>
<tr>
<td>THEAT</td>
<td>101</td>
<td>Theatre Arts App</td>
<td>3</td>
</tr>
<tr>
<td>THEAT</td>
<td>105</td>
<td>Hist &amp; Devel/Theat</td>
<td>3</td>
</tr>
<tr>
<td>THEAT</td>
<td>110</td>
<td>Prin of Acting</td>
<td>3</td>
</tr>
<tr>
<td>THEAT</td>
<td>111</td>
<td>Prin of Acting</td>
<td>3</td>
</tr>
<tr>
<td>THEAT</td>
<td>150</td>
<td>Theatre Crafts</td>
<td>3</td>
</tr>
<tr>
<td>THEAT</td>
<td>160</td>
<td>Intr/Play/Screen</td>
<td>3</td>
</tr>
<tr>
<td>THEAT</td>
<td>170</td>
<td>The Rehearsal &amp; Perf</td>
<td>3</td>
</tr>
<tr>
<td>THEAT</td>
<td>170</td>
<td>The Rehearsal &amp; Perf</td>
<td>3</td>
</tr>
<tr>
<td>THEAT</td>
<td>171</td>
<td>Musc Thea Rehersl</td>
<td>3</td>
</tr>
<tr>
<td>THEAT</td>
<td>180</td>
<td>Tour Theatre Prod</td>
<td>3</td>
</tr>
<tr>
<td>THEAT</td>
<td>180</td>
<td>Tour Theatre Prod</td>
<td>3</td>
</tr>
<tr>
<td>THEAT</td>
<td>210</td>
<td>Acting Wrkshp</td>
<td>3</td>
</tr>
<tr>
<td>THEAT</td>
<td>215</td>
<td>Acting/Audition</td>
<td>1</td>
</tr>
<tr>
<td>THEAT</td>
<td>230</td>
<td>Prin Play Directing</td>
<td>3</td>
</tr>
<tr>
<td>THTH</td>
<td>150</td>
<td>Stagecraft I:Theatre,TV,&amp;Film</td>
<td>2</td>
</tr>
<tr>
<td>THTR</td>
<td>101</td>
<td>Theatre Arts Apreciation</td>
<td>3</td>
</tr>
<tr>
<td>THTR</td>
<td>105</td>
<td>Hist &amp; Develop of the Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THTR</td>
<td>110</td>
<td>Principles of Acting</td>
<td>3</td>
</tr>
<tr>
<td>THTR</td>
<td>111</td>
<td>Principles of Acting</td>
<td>3</td>
</tr>
<tr>
<td>THTR</td>
<td>150</td>
<td>Theatre Crafts I</td>
<td>2</td>
</tr>
<tr>
<td>THTR</td>
<td>151</td>
<td>Stagecraft II:Theatre,TV,&amp;Film</td>
<td>3</td>
</tr>
<tr>
<td>THTR</td>
<td>152</td>
<td>Stagecraft III:Theatre,TV,&amp;Film</td>
<td>3</td>
</tr>
<tr>
<td>THTR</td>
<td>153</td>
<td>Design&amp;Prod: Theatre,TV,&amp;Film</td>
<td>3</td>
</tr>
<tr>
<td>THTR</td>
<td>154</td>
<td>Sound Design&amp;Prod Thea,TV,Film</td>
<td>3</td>
</tr>
<tr>
<td>THTR</td>
<td>159</td>
<td>Stage Crew Activity</td>
<td>1 - 3</td>
</tr>
<tr>
<td>THTR</td>
<td>159</td>
<td>Stage Crew Activity</td>
<td>1 - 3</td>
</tr>
<tr>
<td>THTR</td>
<td>160</td>
<td>Intro Playw riting-Screenw ritin</td>
<td>3</td>
</tr>
<tr>
<td>THTR</td>
<td>161</td>
<td>Playw riting-Screenw riting Prod</td>
<td>3</td>
</tr>
<tr>
<td>THTR</td>
<td>170</td>
<td>Theatre Rhrsl &amp; Performance</td>
<td>3</td>
</tr>
<tr>
<td>THTR</td>
<td>171</td>
<td>Musical Theatre Rhrsl &amp; Perf m</td>
<td>3</td>
</tr>
<tr>
<td>THTR</td>
<td>174</td>
<td>Costume Dsgn&amp;Prod Thea,TV,Film</td>
<td>3</td>
</tr>
<tr>
<td>THTR</td>
<td>175</td>
<td>The Original Play in Prodcn</td>
<td>3</td>
</tr>
<tr>
<td>THTR</td>
<td>180</td>
<td>Touring Theatre Local I</td>
<td>2 - 4</td>
</tr>
<tr>
<td>THTR</td>
<td>180</td>
<td>Touring Theatre Local I</td>
<td>2 - 4</td>
</tr>
</tbody>
</table>
### Course Articulations

#### Effective Fall 2018

<table>
<thead>
<tr>
<th>SUBJ</th>
<th>CRSE</th>
<th>COURSE TITLE</th>
<th>HOURS</th>
<th>OR</th>
<th>SUBJ</th>
<th>CRSE</th>
<th>COURSE TITLE</th>
<th>HRS</th>
<th>ATTRIBUTE(S)</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR</td>
<td>180</td>
<td>Touring Theatre Local I</td>
<td>2 - 4</td>
<td></td>
<td>THEA</td>
<td>250</td>
<td>Theatre Practicum: Crew</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>THTR</td>
<td>210</td>
<td>Acting Workshop:Devising</td>
<td>3</td>
<td></td>
<td>THEA</td>
<td>210</td>
<td>Scene Study &amp; Presentation</td>
<td>3</td>
<td>NFLG</td>
</tr>
<tr>
<td>THTR</td>
<td>215</td>
<td>Course in Auditioning/Cld Rdng</td>
<td>3</td>
<td></td>
<td>THEA</td>
<td>2XX</td>
<td>Course in Auditioning/Cld Rdng</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>THTR</td>
<td>230</td>
<td>Princi of Directing</td>
<td>3</td>
<td></td>
<td>THEA</td>
<td>2XX</td>
<td>Princi of Directing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>THTR</td>
<td>231</td>
<td>Princi of Directing</td>
<td>3</td>
<td></td>
<td>THEA</td>
<td>2XX</td>
<td>Princi of Directing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>THTR</td>
<td>286</td>
<td>Ballet Folklorico</td>
<td>2</td>
<td></td>
<td>DANC</td>
<td>2XX</td>
<td>Ballet Folklorico</td>
<td>2</td>
<td>DAN5</td>
</tr>
<tr>
<td>THTR</td>
<td>105H</td>
<td>Hist &amp; Develop of the Theatre</td>
<td>3</td>
<td></td>
<td>THEA</td>
<td>2XX</td>
<td>Hist &amp; Develop of the Theatre</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>TV</td>
<td>135</td>
<td>Creative Digital Video</td>
<td>3</td>
<td></td>
<td>PROD</td>
<td>1XX</td>
<td>Creative Digital Video</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

---

Office of the Registrar  Loyola Marymount University  11/14/2018