

The CSJ Center for Reconciliation and Justice,
The College of Communication and Fine Arts,
and The Department of Theatre Arts present:

Hidden Heroes Recognition Ceremony and Dramatized Narratives Presentation

Shine the Light

One performance only

Saturday, November 3, 2018

1:30PM Murphy Hall, Burns Building, Loyola Marymount University
Followed by Reception – Dunning Courtyard

“CSJ” refers to “Congregation of St. Joseph” and is the set of initials used by the Sisters of Joseph of Orange for identification.

LMU | LA

CSJ Center for
Reconciliation and Justice



Hidden Heroes 2018 Dramatized Narratives Presentation

“SHINE THE LIGHT”

“Who I was, Who I am now, and Who do I hope to be?”

Arturo Jordan Gonzalez by Mary O’Malley

Arturo Jordan-Gonzalez - Larry Bates

Student 1 - Heather Ann Gottlieb

Student 2 - Desean K. Terry

Parent 1 - Joyce Guy

Parent 2 - Dean Bryant K. Alexander

Parent 3 - Gabriel Gonzalez

Brooke Duplantier by Heather Ann Gottlieb

Brooke Duplantier - Heather Ann Gottlieb

“The Illustrious CTA.” Cindy Archer by Joyce Guy

Cindy Archer - Joyce Guy

The Singer - PaSean Wilson-Ashley

Elias Wondimu by David Johann Kim

Elias Wondimu - Desean K. Terry

Father and Man - Dean Bryant K. Alexander

Mother and Woman - Joyce Guy

Friend 1 - Gabriel Gonzalez

Friend 2 - Larry Bates

Enrique Ramirez by Luis Selgas

Enrique Ramirez - Gabriel Gonzalez

Arie, his daughter - Marlene Beltran

Coda - The company

***Please join in celebrating those recognized and meet the company
at the reception following the show in Dunning Courtyard.***

AWARD RECIPIENTS – BIOGRAPHIES



Cindy Thomas Archer, Associate Dean for Clinical Programs and Experiential Learning Clinical Professor of Law, Loyola Law School

After 16 years on the Loyola Law School Faculty, Cindy Archer was appointed Associate Dean for Clinical Programs and Experiential Learning. In this role she facilitates the experiential learning opportunities of the law school through live clinics, practica, internships, moot court and trial advocacy teams and integrated simulation courses. She not only provides administrative guidance to faculty advisors and course counseling for students, but oversees the development of curricula in a number of the programs. She was previously Director of Lawyering Skills and the Inaugural Director of Concentration Programs. She has taught Professional Ethics, Legal Research and Writing, California Civil Procedure, and developed new courses in Civil Litigation Advocacy and Negotiations Theory and Practice.

She has researched and presented regionally and nationally on legal ethics, and legal skills pedagogy. Her favorite part of the academic profession is teaching and mentoring students. She also enjoys developing relationships with the practicing Bar seeking opportunities to support the students with internships, mentoring and training.

Cindy developed her love for teaching as a law student at Georgetown, where she served as a teaching fellow in the Legal Research and Writing Program there and as a moot court team coach. After law school, Cindy honed her own professional skills as a business litigation associate with highly respected law firms in Los Angeles and Michigan spending the final seven years practicing with Sheppard, Mullin, Richter & Hampton (Orange County) litigating commercial disputes, employment discrimination claims and bad faith insurance tort litigation.

As much as Cindy loves her life at Loyola Law, her true love is her family. She has a true partner in her husband of 27 years, Anthony, and they have four beautiful, courageous and inspiring daughters: Zoe, Nia, Hali and Maya. God has truly blessed Cindy's life and she tries to extend the blessings to others.



Brooke Duplantier, English and Political Science Major, Class of '19, Sursum Corda, Loyola Marymount University

Brooke Duplantier is a senior studying English and Political Science in the Bellarmine College of Liberal Arts at Loyola Marymount University (LMU). For the second year, she is the Food Pantry Coordinator on the Community Relations and Engagements (CRE) Team at the Center for Service and Action. Originally from New Orleans, Louisiana, her personal experiences with the destruction of Hurricane Katrina and Hurricane Isaac inspire her work, as once her own family stood in donation lines for free food and clothing.

At LMU, Brooke is a third-year Resident Advisor for Upper Division Housing. She is a member of the University Honors Program and currently pursuing a Political Science Honors thesis on immigrant communities and ethnic restaurants. Through the Honors Program, she traveled to Paris, France as a summer 2017 research fellow to research food culture and social integration. She is a member and past Vice President of Social

Justice for Sursum Corda service organization, which addresses issues related to food injustice and hunger. Each week, Brooke volunteers for the Food Recovery Network, which works to reduce food waste on campus by taking unsold items from the cafeteria to an off-campus community center. Last semester, she attended an Alternative Break trip to Puerto Rico, where she learned about agricultural sustainability and permaculture. The past summer, she was an Adult Agricultural Apprentice at Grow Dat Youth and Organic Farm in New Orleans. Currently, she is President of the LMU Oxfam Chapter, an organization that advocates for anti-poverty programs and policy.

Brooke is particularly interested in the intersections between food, identity, culture and politics and hopes to attend a post-graduate program in Food Studies.



Arturo Jordan-Gonzalez, Principal, Our Lady of Victory Catholic School, LMU Alumnus, BA '10 & MA '12

Arturo Jordan-Gonzalez is a double alumnus of Loyola Marymount University (LMU), receiving his Bachelor of Liberal Arts in Elementary Education (2010) and Master of Arts in Child and Adolescent Literacy (2012). While studying at LMU, he was a Resident Assistant and served on the executive board of Crimson Circle.

Arturo attributes his deep sense of community and service to his mom who had him focus on neighborhood empowerment growing up. He has worked on service projects since middle school, including organizing a youth empowerment day, community clean up and partnerships with the mayor's office. Arturo grew up with the guiding principles of faith, family and community service with a responsibility to help improve the neighborhood. A particular community clean up led to his passion for teaching future generations, realizing his purpose to become an educator. Affirmation of his purpose was further strengthened by an alternative service break trip to Cuernavaca.

During his senior year at LMU, Tom King urged Arturo to explore post-graduate service. He entered into PLACE Corps and was assigned as a teacher to San Miguel Catholic School in Watts, staying for an additional four years after his commitment ended. San Miguel Catholic School allowed Arturo to fulfill his purpose and find a vocation where he can service the community in more ways than one.

Arturo is now one of the youngest principals in the Los Angeles Archdiocese at Our Lady of Victory Catholic School in Compton. Through faith and with the support of the community, he is excited about the possibility of inspiring the next generation of community changers. In addition to securing a grant that updated and renovated the school, Arturo also got married this summer.



Enrique Ramirez Ortiz, Custodian, Facilities Management, Loyola Marymount University

Enrique Ramirez Ortiz was born on June 2, 1955 in Mexico. He had three older siblings who took on the the roles of providers and protectors as they grew up. As a child, he and his older brothers went to live with his maternal grandmother. Natalia became the mother they did not know, she earned their love and loyalty through her loving and supportive character. Through her, he and his brothers learned about the love of Christ while listening to missionaries from The Church of Jesus Christ of Latter-Day Saints. The strong foundation of faith in Christ laid

before him continues to help him find purpose, especially in times of trials, such as the death of his two eldest brothers who were and continue to be his heroes and father figures, and his stage four cancer diagnosis.

As a child, he was fascinated by the “how” of technologies and aspired to be an electrical engineer. At the age of 33, he met the love of his life, Maria, in Guadalajara working in sales for different companies. They decided to come to the United States in 1989 in hopes of a new beginning and a brighter future. Fast forward 20 years, he is a family man of four children: Zoila, Argelia, Enrique Jr. and Daniel.

Through an agency, Enrique began working for Loyola Marymount University about 12 years ago and was hired directly years later. From the moment he stepped on campus he knew this would become his second home and he has never felt otherwise. The community and support he has received from the beginning has been essential in his fight against cancer.



Elias Wondimu, Publisher and Editorial Director, Marymount Institute

In September 1994, Elias Wondimu left his home country of Ethiopia to participate in the Twelfth International Ethiopian Studies conference at Michigan State University in East Lansing -- his three week travel became indefinite as he was exiled shortly after. Later that year, he joined the Ethiopian Review magazine in Los Angeles, serving as managing editor for six years. In these years, he worked with many scholars, political activists, and public intellectuals on issues of local and global interest.

Passionate about Ethiopian and African issues, Wondimu saw a void in the American book market. Books on Ethiopia were few and scattered among many publishers. The books that were available spread misinformation, propagating ignorance. Wondimu found himself asking questions for which existing literature had no answers.

In 1998, Elias founded Tsehai Publishers, named after his mother, and published his first book. From 1998–2001, Wondimu focused on distributing scarce books not readily available in the market. In 2000, he joined UCLA as assistant editor of an academic journal. Through this position, he discovered widely distributed media through which otherwise marginalized minority scholars could share their work with the general public. In 2001, Wondimu left his job and began running Tsehai full time. Through Tsehai, Wondimu has published more than 60 books, started academic journals available through JSTOR, and founded three imprints - the Marymount Institute Press, the African Academic Press and Chereka Books.

In 2007, Elias and Tsehai Publishers joined the Marymount Institute at Loyola Marymount University, establishing the Marymount Institute Press.

COMPANY – BIOGRAPHIES

Bryant Keith Alexander, Ph.D. (Actor) is Dean of the College of Communication and Fine Arts. He is an active scholar, lecturer and performer with publications in leading journals and major contributions in such volumes as the Handbook of Critical and Indigenous Methodologies, Handbook of Performance Studies, Handbook of Qualitative Research, Handbook of Communication and Instruction, Handbook of Critical Intercultural Communication, and the Handbook of Autoethnography. He is the co-editor of Performance Theories in Education: Power, Pedagogy and the Politics of Identity (2005), author of Performing Black Masculinity: Race, Culture, and Queer Identity (2006), The Performative Sustainability of Race: Reflections on Black Culture and the Politics of Identity (2012). He earned his Ph.D. from Southern Illinois University Carbondale. He holds bachelor's and master's degrees from what is now the University of Louisiana, Lafayette.

Doris Baizley (Script Editor) is a playwright and documentary story editor whose newest play, *SISTERS OF PEACE*, will premiere at the History Theatre in St. Paul, MN this March. Her published works include *MRS. CALIFORNIA*, *SHILOH RULES*, *A CHRISTMAS CAROL* and *TEARS OF RAGE* developed and produced by the Mark Taper Forum, ACT Seattle, Salt Lake Acting Company, LA Theatre Works and the Alabama Shakespeare Festival. Documentary and community-based plays include *ONE DAY/SARAH HOUSE: Living and Dreaming in Hospice*, winner of a Santa Barbara Independent Press Award for playwriting; and *SEX STING*, winner of the first Guthrie Theatre/Playwrights' Center Two-Headed Challenge grant. She is currently working on a grant from the Sundance Institute as dramaturg and story editor with experimental filmmaker Rodrigo Reyes on his new documentary *SANSÓN AND ME*. She leads a playwriting workshop at the David Henry Hwang Writers' Institute at East West Players, and with Judith Royer at Loyola Marymount University, teaches "Voices of Justice" a documentary playwriting course.

Larry Bates (Actor) is a Lunt-Fontanne fellow and a graduate of the Theatre School at DePaul University. He can be seen in over 15 productions at The Tony award winning South Coast Repertory. Notable credits include: Martin Luther King in *All the Way*, the world premiere of *Mr. Marmalade*, *Death of a Salesman*, *Fences*, *TopDog/Underdog*, *Motherf**ker with the Hat* and *Jitney*, for which he won an NAACP Theatre Award as well as the Los Angeles Drama Critics Circle Award for Best Featured Actor. In addition to South Coast Repertory, he has been seen in productions and workshops at Denver Center Theatre, Hatiloo Theatre, Goodman Theatre, Cincinnati Playhouse, Pasadena Playhouse, Mark Taper Forum, The Matrix Theatre, The Geffen, San Diego Repertory and The Antaeus Company. Recent television credits include Stu in *Big Little Lies*, and he is currently featured in the new Matt Weiner series *The Romanoffs*.

Marlene Beltran Cuauhtin (Actor) is an actor, singer-songwriter, director and teaching artist. She is a member of Los Angeles based performance groups, In Lak Ech: a Chicana poetry and song circle fused to the heartbeat of native drums, and Cuicani: a World Soul music collective who recently released their debut album, Now & Then. Marlene can also be seen in the AdeRisa Productions independent film: *Bruising For Besos*, in which her original song "Damé" is featured. As a teaching artist with The Unusual Suspects Theatre Company, she works with underserved youth in schools and correctional facilities in the greater Los Angeles area. She received her bachelor's degree in acting from the California Institute of the Arts.

Gabriel Gonzalez (Actor) has appeared in a wide range of films and commercials in Mexico and Latin America as well as television, stage, film and commercials in the United States. Gabriel has toured and shared billing with some of today's most celebrated performers and artists, such as Lucha Villa, Camilo Sesto, Lalo Guerrero, Juan Gabriel, Los Van Van, Lila Downs and Los Lobos. He has recorded and toured with QUETZAL (Grammy award-winning band) and toured with *In the Heights* (Tony award-winning musical), by acclaimed composer Lin-Manuel Miranda. Currently, Gabriel is working in theater, television, and commercials as well as the Los Angeles salsa music scene with international artists Boogaloo Assassins and La Verdad.

Heather Ann Gottlieb (Writer/Actor) is a proud “multi-hyphenate” and can be seen in commercials, television, immersive theatre, and slam poetry competitions around Los Angeles. She is currently directing an all-female rendition of Julius Caesar with the Irreverent Shakespeare Project. Her feminist comedy podcast, Dirty Girl, was chosen to launch in WhoHaha's podcast network this October. She created and co-produces an annual International Women's Day variety show, with fellow Loyola Marymount University alums Mara De La Rosa and Gabrielle Geiger, benefitting homeless women and children. Heather is thankful to Judith & Dorie for this opportunity and for their continued mentorship.

Joyce Guy (Writer/Actor) is a “military brat” raised in various places, a theatre graduate of Hampton University and was a member of DC Black Rep. She has performed at the Kennedy Center, Mark Taper Forum and LA Women's Shakespeare Company. Joyce has performed solo works at UC Los Angeles, 2100 Square Feet, Los Angeles Theatre Center and St. Mark's Church in-the-Bowery, New York. This summer, she was in the west coast premiere of *Her Portmanteau* at Boston Court Pasadena. She appeared in works written and performed at Loyola Marymount University, such as *On the Front Lines: The Soldier's Voices Project* and *Changing Lives, Changing LA: Hotel Workers Rising!* Screen and television credits include: *Moneyball*, *The Santa Clause*, *Kidding*, *DC's Legends of Tomorrow*, *Animal Kingdom*, *Criminal Minds* and *How To Get Away With Murder* to name a few. Joyce choreographed Lorraine Hansberry's *Les Blancs* at Rogue Machine and *Raisin in the Sun* at A Noise Within and was nominated for an Ovation and Stage Raw Award for *Les Blancs*.

Rick Henley (Crew Member) is a theatre and screenwriting major at Loyola Marymount University. He has appeared and worked on multiple productions on campus.

Kianni Ismail (Crew Member) is a theatre major at Loyola Marymount University who has appeared in multiple productions on campus. She loves acting and helping with behind-the-scenes activities.

David Johann Kim (Writer) is a writer and actor. His full length play *PANG SPA* will have its world premiere at The Garry Marshall Theatre in May 2019. He wrote and directed *LOSSED*, a long form short film distributed worldwide by Ouat Media, Toronto. David has acted at The Public Theatre, New York Theatre Workshop, The Lark, Mabou Mines, Repertorio Espanol, La MaMa ETC in New York City, Berkeley Repertory Theatre, Magic Theatre, Asian American Theatre Company and El Teatro Campesino. He is a proud member of EST/LA's Playwrights Unit, Chalk Rep's Writers Group and the Dramatists Guild. He has a master's degree in theatre from UC San Diego.

Mary O'Malley (Writer) is a writer and actor. Her short plays have been performed in Los Angeles, Hollywood, New York and London. Most recently she played Judith Anderson in *The Devil's Disciple* at UCLA's School of Law reading series and Kate Sullivan in a staged reading of *Other People's Money* at the Pico Playhouse. When she's not acting or writing, she does voice-over work and runs an Educational Therapy Company called Green Door Learning, LLC. Mary is a graduate of Loyola Marymount University, the Royal Academy of Dramatic Art and King's College of London. She is a member of the Screen Actors Guild and InterAct Theater Company. Mary is greatly inspired by Arturo - his heart, dedication and work - and grateful to Judith and Dorie for asking her to be a part of Hidden Heroes.

Judith Royer, CSJ (Director) is the Director of the CSJ Center for Reconciliation and Justice and Professor of Theatre at Loyola Marymount University. She has worked as producer, director and dramaturg with new play development programs sponsored by the National Endowment for the Arts, California Council for the Humanities, Playwrights Theatre, The Mark Taper Forum, Southern Repertory Theatre, Theatre Gallery in Los Angeles, of which she was founder and former artistic director, and a series of Oral Histories/Documentary Theatre projects with seniors, cancer survivors, veterans and other community-based groups. Judith is a founding member of the Association for Theatre in Higher Education (ATHE); former chair of that organization's Playwrights Program and its current New Plays Production Coordinator; and past-Chair for the Kennedy Center American College Theater Festival.

Luis Selgas (Writer) is a Venezuelan-born actor living in Los Angeles. He has appeared on stages in Miami, Los Angeles, and New York City. Some television/film credits include: *Jane By Design* (ABC Family), *Recovery Road* (Freeform), *Coffee House Chronicles* and *The Perfect Gentleman*. A feature-length comedy/thriller he wrote, *Sorry, Charlie*, is currently in development. www.LuisSelgas.com

Kayan Tara (Stage Manager) is a junior theatre and English double major from Mumbai, India. Kayan has appeared in plays by Shakespeare, Bertolt Brecht and Terry Pratchett. While at Loyola Marymount University (LMU), she has acted in Tanya Barfield's *Bright Half Life*, Shakespeare's *Measure for Measure*, Del Rey Player's production of *Cassius and Hamlet* and two plays at LMU's 2017 New Works Festival. Having also previously lived in Singapore and now Los Angeles, Kayan has designed lights for LMU's 2017 New Works Festival and Del Rey Player's *Almost Maine*. She is extremely excited to be a part of Hidden Heroes for the second year in a row, this time as stage manager.

Desean Kevin Terry (Actor) is an actor, director, artist, and educator. He is the Artistic Director of Collaborative Artists Bloc, a non-profit organization missioned to bring socially relevant theatre and media to underserved communities. He is a graduate of the Julliard School and Loyola Marymount University. He was recently honored as this year's recipient of the Stage Raw Award for best male leading performance for his role in *Les Blancs*. As a director, he helmed *Behind the Mask*: a compilation of plays from the Negro Ensemble Company, James Baldwin's *Blues for Mr. Charlie*, George C. Wolfe's *The Colored Museum*, Susan Lori Parks' *Imperceptible Mutabilities in the Third Kingdom* and more. As an educator, Desean is the Studio Administrator and a teacher at the Berg Studios where he works as protégé to his artist mentor, Gregory Berger-Sobeck. Acting credits include Suzan Lori Parks' *Father Comes Home from the Wars*, where he replaced Emmy winner Sterling K. Brown; *A Streetcar Named Desire* at the Boston Court, for which he was nominated for a Stage Raw award; and *The Royale* at the Kirk Douglas Theatre, for which he was nominated for a NAACP award. In film and television you've seen him on such shows as *Shameless*, *Scorpion*, *Grey's Anatomy*, *House* and *Southland* to name a few.

Emma Whitley (Visual/Sound Design) is a senior theatre arts major at Loyola Marymount University who is looking forward to graduating in May. She is pursuing a career in stage management and spent the first half of the year working on award-nominated plays *Freud's Last Session* and *Bad Jews* at the Odyssey Theatre Ensemble in Los Angeles. Her other experience includes studying with the Moscow Art Theatre in Russia and Germany.

PaSean Wilson-Ashley (Actor) is a native New Yorker with a flair for the dramatic and has been performing since the tender age of six. After attending Howard University, she returned to New York and began appearing in off-Broadway and regional plays, including *Body Shop*, *Song of Sheba* and *Dreamgirls*. PaSean made her Broadway debut in the Tony nominated play *Once On This Island*, where she understudied and performed the lead role of Ti Moune. Afterwards, she decided to move west and pursue television and film opportunities. PaSean began booking pilots and appeared alongside Demi Moore in *Striptease* and Michael Nouri in *Heart of a Champion*. Her most notable Los Angeles theatre credits include *Cassiopeia* at the Boston Court Theatre, *How We Got On* at The B Street Theatre and at the Ahmanson Theatre. Currently, she is filming *The F Word*, a documentary exploring causes and cures of fibroid tumors.



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and justice



CSJ Center for Reconciliation and Justice - Mission Statement

The CSJ Center for Reconciliation and Justice offers a forum for dialogue, a place of education and a resource for reflective action, to promote unity among all persons and with God. The Center gives tangible witness to the presence and tradition of the Sisters of St. Joseph of Orange at Loyola Marymount University and in a wounded world in need of compassion and healing.

The Center develops its annual programming with a focus on social justice issues, often intersecting the power of the arts. This year we have launched an official scholarship drive. The scholarship will be awarded to students whose academic and/or extracurricular activities focus on social justice.

For more information on how to support the CSJ Center, please visit our website at www.lmu.edu/csjcenter or contact Yvonne Wehrmann, Director of Development, at Yvonne.Wehrmann@lmu.edu or 310.338.7706.

SPECIAL THANKS

CSJ Center for Reconciliation and Justice Recognition Committee:

Dorie Baizley
John Flaherty
Elizabeth Gomez
MaryAnne Huepper, CSJ

Fred Puza
Abbie Robinson-Armstrong
Judith Royer, CSJ

With gratitude to our LMU awardees for sharing their lives and work with us, and the wonderful artists, writers and actors who are telling them.

Special thanks to:

Dean Bryant K. Alexander
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Tom King
Fred Puza
Nestor Pereira

John Sebastian
Michael Waterstone
Kevin Wetmore
Scott Wood

Director

Judith Royer, CSJ

Script Editor

Dorie Baizley

Administrative Coordinator

Stefani Mejia

Stage/Production

Manager

Kayan Tara

Visuals/Sound Design

Emma Whitley

Crew Members

Kianni Ismail
Rick Henley

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